| <b>EVENT 1 TEAM OF FOU</b>          | IR R      | IDF No       | · 3 - 2025  |
|-------------------------------------|-----------|--------------|---|
| ARENA SET UP                        | / I \ I \ | IDL NO       | c   |
| Arena 60m x 30m                     |           |              |   |
|                                     |           |              |   |
| 10m Corner – H or M                 |           |              | н   |
| 20m H – E; M - B                    |           |              |   |
| 20m E – K; B - F                    |           |              |   |
| 10m K or F - Corner                 |           |              | E × B   |
| Opening at 'A' entry is 8m wide     |           |              |   |
|                                     |           |              | K D F   |
|                                     |           |              |   |
|                                     |           |              |   |
|                                     |           |              |   |
| Penalties for errors of course in a | cord      | ance with I  | PCV Dressage Rules, except if a horse leaves the                      |
| arena, this incurs a 10 point penal |           |              |   |
| arena, tina meara a 10 point pena   | .cy, 110  | or Cilillian | ion.  |
| 6                                   | 1         | Α            | Enter in Section at Working Tret Bising order                         |
|                                     | 1         | A            | Enter in Section at Working Trot Rising, order Right to Left 1,2,3,4. |
|                                     |           |              | Right to Left 1,2,3,4.  |
| н                                   |           |              |   |
| 1111                                |           | Х            | Halt. Salute. Proceed at walk   |
|                                     |           |              |   |
| E 43×21 B                           |           |              |   |
|                                     |           |              |   |
| K                                   |           |              |   |
|                                     |           |              |   |
|                                     |           |              |   |
|                                     |           |              |   |
|                                     | 2         | С            | Riders 4 & 3 Turn Left and riders 1 & 2 Turn                          |
| 53                                  | _         |              | Right in Pair formation.  |
| 34 ) / 12                           |           | H & M        | Working Trot Rising   |
| н                                   |           | ПОІ          | Working frot kising   |
|                                     |           |              |   |
|                                     |           |              |   |
| E                                   |           |              |   |
|                                     |           |              |   |
| K F                                 |           |              |   |
|                                     |           |              |   |
|                                     |           |              |   |
|                                     | 1         | 1            |   |
| c                                   | 3         | F&K          | Form single file (inside riders to lead)                              |
| ドネラファ                               |           | A            | Pass Left hand to Left hand.  |
| 6 21                                |           |              | Working Trot Rising around arena to H & M                             |
| н                                   |           |              | respectively.   |
|                                     | 1         |              | respectively.   |
|                                     |           |              |   |
| E × B                               |           |              |   |
| 3 2                                 |           |              |   |
| K 4 F                               |           |              |   |
| 4. 4 6 24                           |           |              |   |
|                                     |           |              |   |
|                                     | 1         | L            | 1   |

| H 3 A B B F             | 4 | M & H      | Change the Rein across the diagonal to K & F respectively – order 1,4,2,3.  Pass Left hand to Left hand.  |
|-------------------------|---|------------|---|
| H 12 3 M B B K A 21 1 F | 5 | C<br>E & B | Between A & F Riders 1 & 2 Canter Left. Between A & K Riders 4 & 3 Canter Right.  Pass Left hand to Left hand.  Respectively - Working Trot Rising.   |
| H 4 G M E 3 X B K 72 F  | 6 | A          | Turn down Centre Line in Single File – order 1,4,2,3. When rider 1 gets to G, rider 1 & 2 Circle Right to the track. Riders 4 & 3 Circle Left to the track.   |
| H X X B B X Z 31 F      | 7 | A C E & B  | Pass Left hand to Left hand. Between A & F riders 3 & 4 Canter Left. Between A & K riders 2 & 1 Canter Right.  Pass Left hand to Left hand. Before E & B respectively form Pairs. With 1 & 4 riding up on the inside.  Respectively – Working Trot Rising |

|   | -  | T     |  |
|---|----|-------|--|
| · ·                                     | 8  | Α     | Pass Left hand to Left hand.   |
|   |    | E & B | Respectively – Halt.   |
|   |    |       | Immobility 4 seconds.  |
| н                                       |    |       | Proceed at Working Trot Rising.  |
|   |    |       | and the state of t |
| E × 11 B                                |    |       |  |
|   |    |       |  |
| 21 43                                   |    |       |  |
| K F                                     |    |       |  |
| 45                                      |    |       |  |
| 3                                       |    |       |  |
|   |    |       |  |
| c                                       | 9  | С     | Pairs Turn Down Centre Line and form Section.  |
|   | 9  |       |  |
| 1346                                    |    | XK    | Ride across the Diagonal to K.   |
| н 1234 м                                |    |       | (From X to K ride across the diagonal)   |
|   |    |       |  |
|   |    | K     | Working Trot Sitting.  |
| E 1511 B                                |    |       | 0 0  |
| ELL                                     |    |       |  |
|   |    |       |  |
| K F                                     |    |       |  |
| 130                                     |    |       |  |
|   |    |       |  |
|   |    |       |  |
| c                                       | 10 | Α     | Walk   |
|   |    | FXH   | Change the Rein across the Diagonal at a Walk,   |
| 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 |    |       | on a Long Rein, maintaining light contact.   |
| н                                       |    | Н     | Walk   |
|   |    | ''    | VVGIR  |
| E × B                                   |    |       |  |
|   |    |       |  |
|   |    |       |  |
| K F                                     |    |       |  |
|   |    |       |  |
|   |    |       |  |
|   |    |       |  |
|   | 11 | С     | Working Trot Dising  |
|   | 11 |       | Working Trot Rising.   |
| 7-3                                     |    | NAOF  | Detrugen M. 9. Eshayy a favor largeth and  |
| н                                       |    | M & F | Between M & F show a few Lengthened  |
|   |    |       | Strides.   |
| 1234                                    |    | F     | Working Trot Rising.   |
| E × WB                                  |    |       |  |
|   |    |       |  |
|   |    |       |  |
| K F                                     |    |       |  |
|   |    |       |  |
|   |    |       |  |
|   |    |       |  |

|         | 4.2 | •   | Light dealers w                            |
|---------|-----|-----|--|
| 2 8     | 12  | Α   | Half circle to X                           |
| 3 6     |     |     |  |
| н м     |     | Х   | Half circle to C                           |
|         |     |     |  |
| Е В     |     |     |  |
| E 8     |     |     |  |
|         |     |     |  |
| K       |     |     |  |
| 321     |     |     |  |
|         |     |     |  |
|         |     |     |  |
| C 12    | 13  | HXF | Change Rein across the Diagonal at Working |
| ((((3   |     |     | Trot Sitting.                              |
| н       |     |     |  |
|         |     |     |  |
|         |     | Α   | Turn down Centre Line.                     |
| E       |     |     |  |
|         |     |     |  |
| K 321 ) |     |     |  |
|         |     |     |  |
|         |     |     |  |
|         |     |     |  |
| · ·     | 14  | Х   | Halt. Salute.                              |
|         |     |     | Proceed to C at a Walk on a Long rein,     |
| н 🔐 🔐 м |     |     | Maintaining light contact.                 |
| 111 11  |     | С   | Section divide into Pairs.                 |
| 4321    |     |     | Riders 4 & 3 turn left.                    |
| E X B   |     |     | Riders 1 & 2 turn right in pair formation. |
|         |     | MD  | Walk respective diagonal                   |
|         |     | HD  |  |
| 2       |     |     | Form Section – order 3 4 1 2.              |
|         |     |     | Leave the arena at A in a Section          |
|         |     |     |  |
|         | 15  |     | General Impression and Team Work– equal    |
|         |     |     | distance between horses.                   |
|         |     |     |  |
|         | 16  |     | Accuracy of movements and Evenness of      |
|         |     |     | Paces.                                     |
|         |     |     |  |