



# PONY CLUB

## VICTORIA

Inc AS00013413S | ABN: 64 320 020 091

# Dressage Tests

## & Expected Standards

**Effective 1st January 2022**

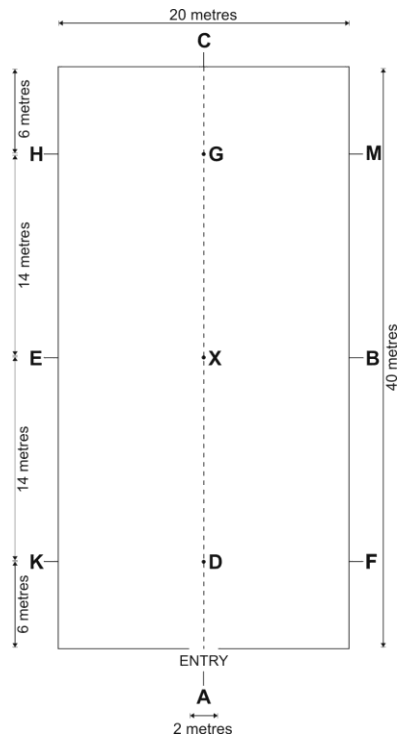
Minor revisions 2021 Test

Gr5, Gr4: test 4.4, Gr3: test 3.3, 3.4, Gr 2: test 2.1, 2.2, 2.4

Gr1: test 1.1, 1.4, ADV HT, ADV

supersedes all previous editions

Only rules in this edition are applicable

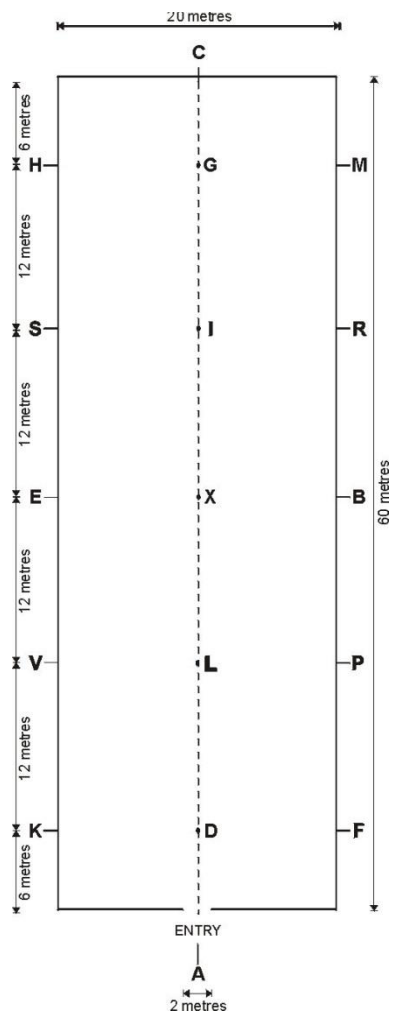


(above)

40 m x 20 m arena

(below)

60 m x 20 m arena



## Introduction

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These tests have been produced by Pony Club Victoria Incorporated. All tests are to be conducted in accordance with the PCV Dressage Rules.

This publication supersedes all previous texts.

## Definitions

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In this publication, the following definitions apply:

- PCV means Pony Club Victoria Inc.
- The singular includes the plural and vice versa; and words importing one gender include the other.
- Some reference material noted in this publication is available from the PCV website; such material is also available from the PCV state office in a printed format. PCV may charge a fee for printed information.

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# PCV Dressage Test – Grade PC Advanced A.1



**Effective:** 1/1/2022 | Arena size: 60 m x 20 m

**Purpose:** Horse demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium & extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage.

**Introducing:** Half pass, extended walk, 10m canter circle, flying change.

**Instructions:** All trot must be executed sitting unless the term “rising” is used. Optional to ride in ordinary snaffle or double bridle. Half marks may be given.

No.		Rider:	Horse:	Date:			
				Event:			
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Coefficient	Total	Comments
1	A X	Enter in collected trot Halt. Salute Proceed in collected trot	Straightness on centreline, quality of trot, straight, immobile attentive halt, clarity and balance of transitions				
2	C  SV	Track left  Shoulder-in left	Consistent tempo, engagement & collection of trot, angle bend and balance in shoulder-in				
3	VL LS HCR	Half circle 10 m Half pass left Collected trot	Shape and size of half circle Consistent tempo, engagement & collection of trot, alignment, bend, fluency and lateral reach in half pass				
4	RP	Shoulder in right	Consistent tempo, engagement and collection of trot, angle, bend, balance in shoulder in				
5	PL LR MCH	Half circle 10 m Half pass right Collected trot	Shape and size of half circle, consistent tempo, engagement and collection of trot; alignment, bend, fluency & lateral reach in half pass				
6	HXF  FA	Medium trot  Collected trot	Consistent tempo, moderate lengthening of frame with elasticity, suspension, uphill balance & straightness in medium trot, well defined transitions				
7	A  AV	Halt, rein back 4 steps, proceed in medium walk Medium walk	Square, immobile, attentive halt; willingness, straightness & number of diagonal steps in rein back, clarity of transitions, regularity of walk				
8	VXR RM	Extended walk Medium walk	Regularity, lengthening of frame, and clear overstep, definition of transition				
9	M  Between G & H	Turn left  Shorten stride, half pirouette left. Proceed medium walk	Regularity & bend in turn at M, Quality and regularity of shortened walk strides; activity of hind legs, bend fluency & size of half pirouette		2		
10	Between G & M  H HC	Shorten stride, half pirouette right  Track right Medium walk	Quality & regularity of shortened walk strides, activity of hind legs, bend, fluency and size of half pirouette, regularity and bend in turn at H		2		
11		<i>(Medium walk)</i> <i>RMG(H)G(M)GHC</i>	<i>Quality and regularity of medium walk</i>				
12	Before C  C	Shorten the stride in walk  Collected canter right lead	Quality & regularity of shortened walk strides, clarity, calmness, balance & straightness of transition, quality of walk & canter				
13	MF  F	Medium canter  Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; well defined transitions in uphill balance				

14	V	Circle right 10 metres	Consistent tempo; engagement & collection of canter, shape and size of circle, bend				
15	VR MCH	Change rein; flying change between centreline and R Collected canter	Engagement and collection of canter, correctness, straightness, balance & fluency of flying change		2		
16	HK KP	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness and utmost ground cover in extended canter				
17		<i>(Transitions at H &amp; K)</i>	<i>Well defined transitions in uphill balance</i>				
18	P	Circle left 10m	Consistent tempo, engagement & collection of canter, shape and size of circle, bend				
19	PS	Change rein, flying change between centreline and S	Engagement and collection of canter, correctness, straightness, balance & fluency of flying change		2		
20	SH C	Collected canter Collected trot	Clarity & uphill balance of transition, engagement and collection of trot				
21	MXK KA	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness and utmost ground cover in extended trot				
22		<i>(Transitions at M &amp; K)</i>	<i>Well defined transitions in uphill balance</i>				
23	A X	Down centreline Halt. Salute.	Bend and balance in turn, quality of trot, straightness on centreline, prompt, balanced transition, straight, immobile attentive halt				

Leave arena, in walk on a long rein at A

## Collective Marks

Paces (freedom and regularity).					2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).					2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).					2		
Rider's position and seat; correctness and effect of the aids.					2		
<b>Total Good Marks</b>					<b>350</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>	1st - 2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>			
<b>Final Mark</b>						Judge's Name: (Print):	
<b>Percentage</b>		%	<b>Penalty Points</b> (deduct final mark from 350)			Judge's signature:	
<b>Rider:</b>						Advanced A 1 Dressage Test Page 2	
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# Dressage Test – Grade Advanced A.2

**Effective: 1/1/2022** | Arena size: 60 m x 20 m



**Purpose:** Horse demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium & extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage.

**Introducing:** Extended trot; half pirouette, rein release in canter.

**Instructions:** All trot must be executed sitting unless the term “rising” is used. Optional to ride in ordinary snaffle or double bridle. Half marks may be given.

No.		Rider:	Horse:	Date:			
		Event:					
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Co-efficient	Total	Comments
1	A X	Enter in collected canter Halt Salute, proceed in collected trot	Straightness on centreline, quality of canter, straight, immobile, attentive halt; clarity and balance of transitions				
2	C MXK KF	Track right Medium trot Collected trot	Consistent tempo, moderate lengthening of frame with elasticity, suspension, regularity, uphill balance & straightness in medium trot, well defined transitions				
3	FB	Shoulder in left	Consistent tempo, engagement & collection of trot; angle, bend & balance in shoulder-in				
4	BG G C	Half pass left Straight ahead Track left	Consistent tempo, engagement and collection of trot, alignment, bend, fluency and lateral reach in half pass. Straightness on centreline		2		
5	HXF FK	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension, regularity, uphill balance, straightness & groundcover				
6		<i>Transitions at H &amp; F</i>	<i>Well defined transitions in uphill balance</i>				
7	KE	Shoulder-in right	Consistent tempo, engagement & collection; angle, bend & balance				
8	EG G	Half pass right Straight ahead	Consistent tempo, engagement and collection of trot, alignment, bend, fluency and lateral reach in half pass. Straightness on centreline		2		
9	C MI	Track right Medium walk	Bend and balance in turn; quality of paces, transition				
10	Before I MCHI	Shorten stride in walk, half pirouette right Proceed in medium walk	Regularity & bend; quality and regularity of shortened walk strides; activity of hind legs, bend fluency and size of half pirouette		2		
11	Before I HCM	Shorten stride in walk, half pirouette left Medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend fluency and size of half pirouette, regularity & bend		2		
12		<i>(Medium walk) MI.,MCHI,HCM</i>	<i>Quality and regularity of medium walk</i>				
13	MP PF	Extended walk Medium walk	Quality and regularity of walk; lengthening of frame; clear overstep maintaining light contact; well defined transitions; straightness				
14	Before F F	Shorten the stride in walk Collected canter right lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition, quality of walk and canter				
15	A DR	Down centreline Half pass right	Consistent tempo; engagement and collection of canter; alignment, bend, fluency in half pass				

16	Between R & M	Flying change of lead	Engagement and collection of canter; correctness, straightness, balance & fluency of flying change		2		
17	HV VKA	Medium canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, regularity, uphill balance and straightness, well defined transitions, straightness				
18	A DS	Down centreline Half pass left	Consistent tempo; engagement and collection of canter; alignment, bend, fluency in half pass				
19	Between S & H	Flying change of lead	Engagement and collection of canter; correctness, straightness, balance & fluency of flying change		2		
20	C	Circle right 20m, showing a clear release of both reins for 4-5 strides over centreline	Engagement and collection of canter; clear release of reins maintaining bend and uphill balance, shape & size of circle; bend				
21	MP PFK	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness and utmost ground cover in extended canter				
22		<i>(Transitions at M &amp; F)</i>	<i>Well defined; uphill balance</i>				
23	KB Near L	Change rein Flying change of lead	Engagement and collection of canter; correctness, straightness, balance & fluency of flying change		2		
24	BH Near I	Change rein Flying change of lead	Engagement and collection of canter; correctness, straightness, balance & fluency of flying change		2		
25	C	Collected trot	Clarity and balance of transition; engagement and collection of trot				
26	R I G	Turn right Turn right Halt; salute	Bend and balance in turns; quality of trot; straightness on centreline, prompt, balanced transition; straight immobile attentive halt				

Leave arena, in walk on a long rein, at A

## Collective Marks

Paces (freedom and regularity).					2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).					2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).					2		
Rider's position and seat; correctness and effect of the aids.					2		
<b>Total Good Marks</b>					<b>420</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>	1st - 2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>			
<b>Final Mark</b>							Judge's Name: (Print):
<b>Percentage</b>		%	<b>Penalty Points (deduct final mark from 420)</b>				Judge's signature:
<b>Rider:</b>							Advanced A 2 Dressage Test Page 2
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# Dressage Test – Grade Advanced A.3

**Effective: 1/1/2022 | Arena size: 60 m x 20 m**



**Purpose:** Horse demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium & extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage.

**Instructions:** All trot must be executed sitting unless the term “rising” is used. Optional to ride in ordinary snaffle or double bridle. Half marks may be given.

No.		Rider:	Horse:	Date:			
					Event:		
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Coefficient	Total	Comments
1	A X	Enter in collected canter Halt Salute Proceed in collected trot	Straightness on centreline, quality of trot, straight, immobile, attentive halt; transitions				
2	C HXF FK	Track left Medium trot Collected trot	Consistent tempo, moderate lengthening of frame with elasticity, suspension, regularity, uphill balance & straightness in medium trot, well defined transitions				
3	KE	Shoulder in right	Consistent tempo, engagement & collection of trot; angle, bend & balance in shoulder-in				
4	EX XB	Half circle right 10m Half circle left 10m	Shape & size of half circles; consistent tempo; engagement & collection of trot; straightness on centreline showing supple changes of bend				
5	BG C	Half pass left Track right	Consistent tempo, engagement and collection of trot' alignment, bend fluency and lateral reach in half pass; straightness on centreline, bend & balance of turn		2		
6	MXK KA	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension uphill balance, straightness & ground cover in extended trot				
7		<i>Transitions at M &amp; K</i>	<i>Well defined transitions in uphill balance</i>				
8	A	Halt; rein back 4 steps proceed in collected trot	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
9	FB	Shoulder in left	Consistent tempo, engagement & collection of trot; angle, bend & balance in shoulder-in				
10	BX XE	Half circle left 10m Half circle right 10m	Shape & size of half circles; consistent tempo; engagement & collection of trot; straightness on centreline showing supple changes of bend				
11	EG C	Half pass right Track left	Consistent tempo, engagement & collection of trot, alignment, bend fluency & lateral reach in half pass; straightness on centreline, bend & balance of turn		2		
12	Between C & H H Between G & M	Medium walk Turn left Shorten stride in walk, half pirouette left Proceed in medium walk	Clarity of transition; regularity and bend in turn at H; regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half pirouette		2		
13	Between G & H M	Shorten the stride and half pirouette right Proceed medium walk. Turn right	Regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half pirouette, regularity and bend in turn at M		2		
14		<i>(Medium walk) HG(M)G(H)GMR</i>	<i>Quality and regularity of medium walk</i>				



15	RV VK	Extended walk Medium walk	Quality & regularity of extended & medium Walk; lengthening of frame & clear overstep maintaining light contact; well defined transitions, straightness				
16	Before K K	Shorten the stride in walk Collected canter left lead	Regularity of shortened strides; clarity, calmness, balance & straightness of transition; quality of walk and canter				
17	FX XI	Half pass left Straight ahead	Consistent tempo, engagement & collection of trot alignment, bend fluency & lateral reach in half pass; straightness on centreline				
18	Between I & G C	Flying change of lead Track right	Engagement and collection of canter; correctness, straightness, balance & fluency of flying change; bend and balance of turn		2		
19	MF FK	Medium canter Collected canter	Consistent tempo, lengthening of frame and elasticity, suspension, uphill balance & straightness in medium canter; well defined transitions				
20	KX XI	Half pass right Straight ahead	Consistent tempo; engagement & collection of canter, alignment, bend, fluency in half pass, straightness on centreline				
21	Between I & G C	Flying change of lead Track left	Engagement and collection of canter; correctness, straightness, balance & fluency of flying change; bend and balance of turn		2		
22	HK KA	Extended Canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness and utmost ground cover in extended canter				
23		<i>(Transitions at H &amp; K)</i>	<i>Well defined transitions in uphill balance</i>				
24	A X G	Down centreline Collected trot Halt; salute	Bend and balance in turn; straightness on centreline, clarity and balance of transition, engagement & collection of trot. Immobile, attentive halt				

Leave arena, in walk on a long rein at A

## Collective Marks

Paces (freedom and regularity).				2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).				2		
Rider's position and seat; correctness and effect of the aids.				2		
<b>Total Good Marks</b>				<b>380</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>		
<b>Course Errors (Cumulative)</b>	1st - 2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>		
				<b>Final Mark</b>		
<b>Percentage</b>		%		<b>Penalty Points (deduct final mark from 380)</b>		
<b>Rider:</b>				Judge's signature:		
				Advanced A 3 Dressage Test Page 2		

# Dressage Test Advanced HT1 (PCV 110)

Effective: 1/1/2022 | Arena size: 60 m x 20 m



**Purpose:** To confirm that the horse is now travelling consistently engaged from hindquarters through to the bit, along with a greater degree of straightness, bend, suppleness, balance and self-carriage.

**Introducing:** Medium trot, medium canter

**Instructions:** All trot work to be sitting, except medium that can be executed sitting or rising, To be ridden in an ordinary snaffle.

Half Marks may be given.

No.		Rider:	Horse:	Date:		
		Event:				
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
		Movement	Directive	Mark	Judges Marks	Comments
1	A C	Enter in working trot Track right	Straightness on centre line Regularity and quality of trot Bend and balance in turn	10		
2	MXK K	Medium trot Working trot	Straightness Lengthening of stride and frame Quality and consistent tempo of trot Willing, balanced transitions	10		
3	A Before A	Circle left 20m diameter rising trot allowing horse to stretch forward and downward Shorten the reins Working trot	Regularity and quality of trot Shape and size of circle Quality of stretch into rein	10		
4	F PS SH	Medium Walk Free walk on a long rein Medium Walk	Reach and ground cover of free walk allowing freedom to stretch neck forward and downward Definition and quality of medium walk	10		
5	H C	Working trot Working canter right	Willing, balanced transitions Regularity and quality of trot and canter	10		
6	B	Circle right 15m diameter	Regularity and quality of canter Shape and size of circle Bend	10		
7	KH H	Medium canter Working canter	Straightness Lengthening of stride and frame Quality and consistent tempo of canter Willing, balanced transitions	10		
8	MXK X	Change rein Working trot	Regularity and quality of trot and canter Transition	10		
9	A	Working canter left	Willing, balanced transition Regularity and quality of canter	10		

10	B	Circle left 15m diameter	Regularity and quality of canter Shape and size of circle Bend	10		
11	HK K	Medium canter  Working canter	Straightness Lengthening of stride and frame Quality and consistent tempo of canter Willing, balanced transitions	10		
12	A	Working trot	Willing balanced transition Regularity and quality of trot	10		
13	FXH HC	Medium trot  Working trot	Straightness Lengthening of stride and frame Quality and consistent tempo of trot Willing, balanced transitions	10		
14	BX X G	Half 10m circle right Working trot Halt Immobility Salute	Regularity and quality of trot Bend and balance in turn Straightness on centre line Immobility	10		

Leave arena in walk on long rein at A

### Collective Marks

Harmony of horse and rider				10 x 2		
<b>Total Good Marks</b>				<b>160</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>		
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>		Judge's Name: (Print):
				<b>Final Mark</b>		
<b>Percentage</b>		<b>%</b>	<b>Penalty Points (deduct final mark from 160)</b>		Judge's signature:	
<b>Rider:</b>				Grade Advanced HT1 Dressage Test Page 2		

# Dressage Test Advanced HT2 (PCV 110)



**Effective:** 1/1/2022 | Arena size: 60 m x 20 m

**Purpose:** To confirm that the horse is now travelling consistently engaged from hindquarters through to the bit, along with a greater degree of straightness, bend, suppleness, balance and self-carriage.

**Introducing:** Leg Yield

**Instructions:** All trot work to be sitting, except medium that can be executed sitting or rising, To be ridden in an ordinary snaffle.

Half marks may be given.

No.		Rider:	Horse:	Date:		
		Event:				
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
		Movement	Directive	Mark	Judges Mark	Comments
1	A C	Enter in working trot Track left	Regularity and quality of trot Straightness on centre line	10		
2	HXF F	Medium trot Working trot	Straightness Lengthening of stride and frame Quality and consistent tempo of trot Willing, balanced transitions	10		
3	A DS	Down centre line Leg yield left	Regularity and quality of trot Alignment of horse, balance and flow of leg yield.	10		
4	C	Working canter right	Willing, balanced transition Regularity and quality of canter	10		
5	R	Circle right 15m diameter	Regularity and quality of canter Shape and size of circle Bend	10		
6	RF	Medium canter	Straightness Lengthening of stride and frame Quality and consistent tempo of canter Willing, balanced transitions	10		
7	F	Working canter	Willing, balanced transition Regularity and quality of canter.	10		
8	KXM X	Change rein Working trot	Willing, balanced transition, Regularity and quality of canter and trot, straightness.	10		
9	C HXK K	Medium Walk Free walk on a long rein Medium walk	Reach and groundcover of walk allowing freedom to stretch the neck forward and downward. Definition and quality of medium walk	10		
10	A	Working trot	Willing, balanced transition Regularity and quality of trot	10		

11	B Before B BC	Circle left 20m diameter rising trot allowing horse to stretch forward and downward  Shorten the reins Working trot	Regularity and quality of trot Shape and size of circle Quality of stretch into rein	10		
12	C GV	Down centre line  Leg yield right	Regularity and quality of trot Alignment of horse, balance and flow of leg yield.	10		
13	A	Working canter left	Willing, balanced transition Regularity and quality of canter	10		
14	P	Circle left 15m diameter	Regularity and quality of canter Shape and size of circle Bend	10		
15	PM	Medium canter	Straightness Lengthening of stride and frame Quality and consistent tempo of canter Willing, balanced transitions	10		
16	M	Working canter	Willing, balanced transition, Regularity and quality of canter Straightness.	10		
17	C	Working trot	Willing balanced transition Regularity and quality of trot	10		
18	EX X G	Half circle 10m left Working trot Halt. Salute	Regularity and quality of trot Bend and balance in turn Straightness on centre line Immobility	10		

Leave arena in walk on long rein at A

### Collective Marks

Harmony of rider and horse				10 x 2		
<b>Total Good Marks</b>				<b>200</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>		
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>		Judge's Name: (Print):
<b>Final Mark</b>						
<b>Percentage</b>		<b>%</b>	<b>Penalty Points (deduct final mark from 200)</b>			Judge's signature:
<b>Rider:</b>						Grade Advanced HT2 Dressage Test Page 2

# Dressage Test Grade 1.1

Effective: 1/1/2022 | Arena size: 60 m x 20 m



**Purpose:** To confirm that the horse, having good basic paces and way of going, can now add collection, moves with an uphill tendency especially in the medium paces and is reliably on the bit.

**Introducing:** Shoulder-in, simple change of lead through walk, rein back, collected paces, medium trot & canter.

**Instructions:** All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle  
Half marks may be given.

No.	Rider:	Horse:	Date:				
			Event:				
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Coefficient	Total	Comments
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centre line & halt, Immobility Quality of trot and transitions				
2	C RV V	Track right Medium trot Collected trot	Consistent tempo Moderate lengthening of frame Straightness Quality of collected & medium trot				
3		<i>(Transitions at R &amp; V)</i>	Well defined, straight, balanced transitions				
4	FB	Shoulder-in left	Quality & regularity of trot Angle & bend Balance & collection				
5	BX XE	Half 10m circle to X Half 10m circle to E	Quality & regularity of trot Balance of half circles				
6	EH	Shoulder-in right	Quality & regularity of trot Angle & bend Balance & collection				
7	C	Halt, rein back 3 – 4 steps, proceed medium walk	Square immobile halt Number of diagonal steps in rein back Straightness		2		
8	CM	Medium Walk	Quality of medium walk				
9	MXF FA	Free walk on long rein Medium walk	Reach & ground cover of free walk allowing complete freedom to stretch neck forward & downward Quality & regularity of medium walk Straightness		2		
10	A	Collected canter right	Transition Quality of canter, balance				
11	KS S HCM	Medium canter Collected canter Collected canter	Consistent tempo Moderate lengthening of frame Straightness Uphill balance in medium canter Quality of canter				
12	ME EV	Change rein Counter canter	Quality and balance of counter canter Straightness		2		

13	Between V &K AF	Simple change of lead Collected canter	Balance of transition Quality of canter		2		
14	FR R  MCH	Medium canter Collected canter  Collected canter	Consistent tempo Moderate lengthening of frame Straightness Uphill balance in medium canter Quality of canter				
15	HB  BF	Change rein  Counter canter	Quality and balance of counter canter Straightness		2		
16	F  AKV	Collected trot  Collected trot	Transition Quality of collected trot				
17	VR  R	Medium trot  Collected trot	Consistent tempo Moderate lengthening of frame Straightness Quality of collected & medium trot				
18		<i>(Transitions at V &amp; R)</i>	Well defined, straight, balanced transitions				
19	MCHS	Collected trot	Quality of trot				
20	E X G	Turn left Turn left Halt. Salute.	Balance on turn Straightness on centerline Transition Immobility				

Leave arena, in walk on a long rein, at A

## Collective Marks

Paces (freedom and regularity).					2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).					2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).					2		
Rider's position and seat; correctness and effect of the aids.					2		
<b>Total Good Marks</b>					<b>330</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>	1st - 2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>			
<b>Final Mark</b>							Judge's Name: (Print):
<b>Percentage</b>		%	<b>Penalty Points</b> (deduct final mark from 330)				Judge's signature:
<b>Rider:</b>							Grade 1.1 Dressage Test Page 2

# Dressage Test Grade 1.2

**Effective: 1/1/2022** | Arena size: 60 m x 20 m



**Purpose:** To confirm that the horse, having good basic paces and way of going, can now add collection, moves with an uphill tendency especially in the medium paces and is reliably on the bit.

**Introducing:** 10m canter circles.

**Instructions:** To be ridden in an ordinary snaffle. All trot work sitting unless otherwise stated. Half marks may be given.

No.		Rider:	Horse:	Date:			Event:
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Co-efficient	Total	Comments
1	A X  C	Enter in collected trot Halt. Salute Proceed in collected trot Track left	Straightness on centre line & halt Immobility Quality of trot and transitions				
2	HXF  F	Medium trot  Collected trot	Consistent tempo Moderate lengthening of frame Straightness Quality of collected & medium trot				
3	KE	Shoulder-in right	Quality & regularity of trot Angle & bend Balance & collection				
4	EX XB	Half 10m circle right Half 10m circle left	Quality & regularity of trot Balance in half circles				
5	BM	Shoulder-in left	Quality & regularity of trot Angle & bend Balance & collection				
6	C	Halt, rein back 3 to 4 steps, proceed medium walk	Square immobile halt Number of diagonal steps in rein back Straightness		2		
7	CH	Medium walk	Quality and regularity of walk				
8	HXK  KA	Free walk on a long rein  Medium walk	Reach & ground cover of free walk allowing complete freedom to stretch neck forward & downward Quality & regularity of medium walk Straightness		2		
9	A	Collected canter left	Transition Quality of collected canter, balance				
10	F	Circle left 10m	Shape & size of circle Quality of collected canter, balance				
11	PS  X SH	Change rein across diagonal Simple change of lead Collected canter	Transitions Straightness Quality of canter & walk		2		
12	H	Circle right 10m	Shape & size of circle Quality of collected canter, balance				



13	MF F	Medium canter Collected canter	Consistent tempo Moderate lengthening of frame Straightness Uphill balance in medium canter Quality of canter				
14		<i>(Transitions at M &amp; F)</i>	Well defined, straight, balanced transitions				
15	KB BR	Change rein Counter canter	Quality and balance of collected canter and counter canter				
16	Between R & M  M	Simple change of lead  Collected canter	Transition Straightness Quality of canter & walk		2		
17	HK  K	Medium canter  Collected canter	Consistent tempo Moderate lengthening of frame Straightness Uphill balance in medium canter Quality of canter				
18	FE ES	Change rein Counter canter	Quality and balance of collected canter and counter canter				
19	H	Collected trot	Quality of trot				
20	MXK K	Medium trot Collected trot	Consistent tempo Moderate lengthening of frame Straightness Quality of collected & medium trot				
21		<i>(Transitions at M &amp; K)</i>	Well defined, straight, balanced transitions				
22	A X	Down centre line Halt. Salute	Straightness on centre line Bend & balance in turn Immobility				

Leave arena, in walk on a long rein, at A

### Collective Marks

Paces (freedom and regularity).				2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).				2		
Rider's position and seat; correctness and effect of the aids.				2		
<b>Total Good Marks</b>				<b>340</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>		
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>		
				<b>Final Mark</b>		
<b>Percentage</b>		%		<b>Penalty Points (deduct final mark from 340)</b>		
<b>Rider:</b>				Judge's Name: (Print):		
				Judge's signature:		
				Grade 1.2 Dressage Test Page 2		

# Dressage Test Grade 1.3

**Effective:** 1/1/2022 | Arena size: 60 m x 20 m

**Purpose:** To confirm that the horse, having good basic paces and way of going, can now add collection, moves with an uphill tendency especially in the medium paces and is reliably on the bit.

**Introducing:** Half turn on hindquarters

**Instructions:** To be ridden in an ordinary snaffle. All trot work sitting unless otherwise stated.  
Half marks may be given.

No.		Rider:	Horse:	Date:			Comments
		Event:					
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Coeff	Total	
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Straightness on centre line & halt, Immobility Quality of trot and transitions				
2	C HXF F	Track left Medium trot Collected trot	Consistent tempo Moderate lengthening of frame Straightness Quality of collected & medium trot				
3	KE	Shoulder in right	Consistent tempo Angle, bend & balance Quality of trot				
4	E	Circle right 10m	Quality of trot Balance & suppleness Shape & size of circle				
5	EH Before H	Travers right Straighten	Consistent tempo Angle, bend & balance Quality of trot				
6	C MXK K	Collected trot Medium trot Collected trot	Consistent tempo Moderate lengthening of frame Straightness Quality of collected & medium trot				
7	AF FB	Collected trot Shoulder in left	Consistent tempo Angle, bend & balance Quality of trot				
8	B	Circle left 10m	Quality of trot Balance & suppleness Shape & size of circle				
9	BM Before M	Travers left Straighten	Consistent tempo Angle, bend & balance Quality of trot				
10	C	Halt - rein back 3 to 4 steps, proceed medium walk	Square immobile halt Number of diagonal steps in rein back & straightness				
11	H Between G & M	Turn left Shorten the stride and half turn on hindquarters left. Proceed in medium walk	Quality & regularity of walk Activity of hind leg Bend & fluency in half turn				
12	Between G & H M	Shorten the stride and half turn on hindquarters right. Proceed in medium walk Turn right	Quality & regularity of walk Activity of hind leg Bend & fluency in half turn				
13	MR	Medium walk	Quality & regularity of medium walk				
14	RK KA	Free walk on a long rein Medium walk	Reach & ground cover of free walk allowing complete freedom to stretch neck forward & downward Quality & regularity of medium walk		2		

15	A	Collected canter	Quality of collected canter, balance				
16	FM M	Medium canter Collected canter	Transition Moderate lengthening of frame Straightness Uphill balance in medium canter Quality of canter		2		
17	H	Circle left 10m diameter	Shape & size of circle Quality of collected canter, balance				
18	Between H & S	Simple change of lead	Transition Straightness Quality of canter & walk				
19	SE EF	Counter canter Change rein	Quality & balance of collected canter & counter canter				
20	AK KH H	Collected canter Medium canter Collected canter	Moderate lengthening of frame Straightness Transitions Quality of canter		2		
21	CM M	Collected canter Circle right 10m	Shape & size of circle Quality of collected canter, balance				
22	Between M & R	Simple change of lead	Transition Straightness Quality of canter & walk				
23	RB BK	Counter canter Change rein	Quality and balance of collected canter and counter canter				
24	K	Collected trot	Transition Quality of trot				
25	A X	Down centre line Halt. Salute	Straightness on centre line Immobility				

Leave arena, in walk on a long rein, at A

### Collective Marks

Paces (freedom and regularity).					2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).					2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).					2		
Rider's position and seat; correctness and effect of the aids.					2		
<b>Total Good Marks</b>					<b>360</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>			Judge's Name: (Print):
<b>Final Mark</b>							
<b>Percentage</b>		%		<b>Penalty Points</b> (deduct final mark from 360)			Judge's signature:
<b>Rider:</b>							Grade 1.3 Dressage Test Page 2

# Dressage Test Grade 1.4

**Effective:** 1/1/2022 | Arena size: 60 m x 20 m

**Purpose:** To confirm that the horse, having good basic paces and way of going, can now add collection, moves with an uphill tendency especially in the medium paces and is reliably on the bit.

**Introducing:**

**Instructions:** To be ridden in an ordinary snaffle. All trot work sitting unless otherwise stated.  
Half marks may be given.

No.	Rider:	Horse:	Date:			Comments	
			Event:				
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Co-efficient	Total	
1	A X	Enter in collected trot Halt. Salute Proceed in collected trot	Straightness on centre line & halt, Immobility Quality of trot and transitions				
2	C MXK  K	Track right Medium trot  Collected trot	Consistent tempo Moderate lengthening of frame Straightness Quality of collected & medium trot				
3	FB	Shoulder-in left	Quality & regularity of trot Angle & bend Balance & collection		2		
4	B	10m circle	Quality and regularity of trot Balance & collection				
5	CH HXF F	Collected trot Medium trot Collected trot	Consistent tempo Moderate lengthening of frame Straightness Quality of collected & medium trot				
6	KE	Shoulder-in right	Quality & regularity of trot Angle & bend Balance & collection		2		
7	E	10m circle	Quality and regularity of trot Balance & collection				
8	C  M	Halt, rein back 3 to 4 steps Proceed in medium walk Turn right	Square immobile Willingness & straightness Number of diagonal steps				
9	Between G & H	Shorten stride in walk, half turn on the hindquarters right, proceed medium walk	Quality and regularity of shortened walk strides Activity of hind legs Bend and fluency in half turn on haunches				
10	Between G & M  H	Shorten stride in walk, half turn on hindquarters left, proceed medium walk Turn left	Quality and regularity of shortened walk strides Activity of hind legs Bend and fluency in half turn on haunches				
11	HS SP  PF	Medium walk Free walk on a long rein  Medium walk	Reach & ground cover of free walk allowing complete freedom to stretch neck forward & downward Quality & regularity of medium walk Straightness		2		
12	F	Collected canter right	Transition Quality of collected canter, balance				

13	AC	Serpentine of three equal loops, width of the arena with a simple change of lead, each time crossing the centerline	Quality of canter & walk Bend, accuracy Transitions		2		
14	CM MF F	Collected canter Medium canter  Collected canter	Consistent tempo Moderate lengthening of frame Straightness Uphill balance in medium canter Quality of canter				
15	A L	Down centre line Circle right 10m	Shape & size of circle Quality of canter				
16	X	Simple change of lead	Quality of canter & walk Transition				
17	I C	Circle left 10m  Track left	Shape & size of circle Quality of canter				
18	HK K	Medium canter  Collected canter	Consistent tempo Moderate lengthening of frame Straightness Uphill balance in medium canter Quality of canter				
19	A X G	Down centre line Collected trot Halt. Salute	Straightness on centre line Transition Immobility				

Leave arena, in walk on a long rein, at A

### Collective Marks

Paces (freedom and regularity).					2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).					2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).					2		
Rider's position and seat; correctness and effect of the aids.					2		
<b>Total Good Marks</b>					<b>310</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>			
				<b>Final Mark</b>			
<b>Percentage</b>		<b>%</b>		<b>Penalty Points</b> (deduct final mark from 310)		<b>Judge's signature:</b>	
<b>Rider:</b>				Grade 1.4 Dressage Test Page 2			

# Dressage Test Grade 1 HT1

Effective: 1/1/2022 | Arena size: 60 m x 20 m



**Purpose:** Horse now shows some throughness and consistency in travelling up to the bit. A more consistent degree of straightness, bend, suppleness, balance and self-carriage than shown at Grade 2.

**Introducing:** 15m canter circles, lengthen strides canter.

**Instructions:** To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated. Half marks may be given.

No.		Rider:	Horse:	Date:		
		Event:				
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
		Movement	Directive	Mark	Judges Marks	Comments
1	A C	Enter in working trot Track right	Regularity and quality of trot Straightness on centre line Balance in turn	10		
2	MXK	Change rein working trot showing lengthened strides	Regularity and quality of trot Straightness on diagonal Moderate lengthening of stride and frame Rhythm	10		
3	KF	Working trot	Regularity and quality of trot	10		
4	BX	Half circle left 10m diameter	Regularity and quality of trot Shape and size of half circle	10		
5	XE	Half circle right 10m diameter	Regularity and quality of trot Shape and size of half circle	10		
6	C	Medium walk	Regularity and quality of walk Transition	10		
7	RV V	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	Reach and groundcover Relaxation Regularity and quality of walks	10		
8	K A	Working trot Working canter left	Transitions Regularity and quality of trot and canter	10		
9	P	Circle left 15m diameter	Regularity and quality of canter Shape and size of circle Bend	10		
10	PM MC	Lengthen the strides Develop working canter	Lengthening of frame and stride Regularity and quality of canter Straightness	10		

11	HXF X	Change rein Working trot	Straightness Transition Regularity and quality of trot and canter	10		
12	A	Working canter right	Transition Regularity and quality of canter	10		
13	V	Circle right 15m diameter	Regularity and quality of canter Shape and size of circle Bend	10		
14	VS SH	Lengthen the strides Develop working canter	Lengthening of frame and stride Regularity and quality of canter Straightness	10		
15	C	Working trot	Transition Regularity and quality of trot	10		
16	B X G	Turn right Turn right Halt. Salute	Regularity and quality of turns Straightness on centre line Immobility	10		

Leave arena in walk on long rein at A

### Collective Marks

Harmony of rider and horse				10 x 2		
<b>Total Good Marks</b>				<b>180</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>		
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>		Judge's Name: (Print):
				<b>Final Mark</b>		
<b>Percentage</b>		%	<b>Penalty Points (deduct final mark from 180)</b>			Judge's signature:
<b>Rider:</b>						Grade 1 HT1 Page 2

# Dressage Test Grade 1 HT2

Effective: 1/1/2022 | Arena size: 60 m x 20 m



**Purpose:** Horse now shows some thoroughness and consistency in travelling up to the bit. A more consistent degree of straightness, bend, suppleness, balance and self-carriage than shown at Grade 2.

**Introducing:** 10m trot loop.

**Instructions:** To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated. Half marks may be given.

No.		Rider:	Horse:	Date:		
				Event:		
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
		Movement	Directive	Mark	Judges Mark	Comments
1	A C	Enter in working trot Track right	Regularity and quality of trot Straightness on centre line Balance in turn	10		
2	MXF	Loop in working trot	Regularity and quality of trot Accuracy and balance	10		
3	KR  R	Change rein working trot showing some lengthened strides Working trot	Regularity and quality of trot Straightness on diagonal Moderate lengthening of stride and frame Rhythm	10		
4	HXK	Loop in working trot	Regularity and quality of trot Accuracy and balance	10		
5	FS  S	Change rein working trot showing some lengthened strides Working trot	Regularity and quality of trot Straightness on diagonal Moderate lengthening of stride and frame Rhythm	10		
6	C	Working canter right	Transition Regularity and quality of canter	10		
7	R	Circle right 15m diameter	Regularity and quality of canter Shape and size of circle Bend	10		
8	RF  Between F & A	Lengthen the strides  Develop working canter	Lengthening of frame and stride Regularity and quality of canter Straightness	10		
9	KR  Before R	Change rein working canter Working trot	Regularity and quality of trot and canter Straightness Transition	10		
10	C	Working canter left	Transition Regularity and quality of canter	10		



11	S	Circle left 15m diameter	Regularity and quality of canter Shape and size of circle Bend	10		
12	SK Between K & A	Lengthen the strides Develop working canter	Lengthening of frame and stride Regularity and quality of canter Straightness	10		
13	FS Before S	Change rein working canter Working trot	Regularity and quality of trot and canter Straightness	10		
14	C Before C C	Circle right 20m diameter rising trot allowing horse to stretch forward and downward Shorten the reins Working trot	Regularity and quality of trot Shape and size of circle Quality of stretch into rein	10		
15	M	Medium Walk	Transition Regularity and quality of walk	10		
16	RV V	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	Reach and groundcover Relaxation Regularity and quality of walks	10		
17	K A X	Working trot Down centre line Halt. Salute	Straightness on centre line Regularity and quality of trot Immobility	10		

Leave arena at walk on long rein at A

### Collective Marks

Harmony of rider and horse				10 x 2		
<b>Total Good Marks</b>				<b>190</b>		
Penalties- minus 2		Reason:		Minus Total Penalties of		
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Errors of		Judge's Name: (Print):
<b>Final Mark</b>						
Percentage		%	Penalty Points (deduct final mark from 190)		Judge's signature:	
<b>Rider:</b>						Grade 1 HT2 Page 2

# Dressage Test Grade 2.1

**Effective: 1/1/2022** | Arena size: 60 m x 20 m

**Purpose:** To confirm that the horse is developing thrust from behind and has achieved a degree of balance and throughness and to maintain a more consistent contact with the bit.

**Introducing:** 15m canter circle

**Instructions:** To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated. Half marks may be given.

No.		Rider:	Horse:	Date:			Event:
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Coefficient	Total	Comments
1	A X C	Enter in working trot Halt. Salute Proceed in working trot Track left	Straightness on centre line and in halt Immobility Quality of trot & transitions				
2	HX XE	On the diagonal working trot Half circle right 10m diameter	Bend & balance in turns & half circle Quality of trot				
3	MX XB	On the diagonal working trot Half circle left 10m diameter	Bend & balance in turns & half circle Quality of trot				
4	HXF F	Change rein working trot rising, showing some moderately lengthened strides Working trot rising	Quality of trot Straightness on diagonal Moderate lengthening Rhythm				
5	AC	Serpentine 3 loops each loop a half 20m circle working trot	Quality of trot Shape & size of half circles				
6	C Before C C	Circle right 20m diameter rising trot allowing horse to stretch forward and downward Shorten the reins Working trot	Quality of trot Shape & size of circle Quality of stretch into rein		2		
7	MR	Medium walk	Transition Quality of walk				
8	RK KA	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	Reach and groundcover Relaxation		2		
9	A F	Working trot Working canter left	Transitions				
10	B BCH	Circle left 15m Working canter	Shape & size of circle Quality of canter				
11	HXF X F	Change rein Working trot Working canter right	Straightness on diagonal Transitions				

12	AKE E	Working canter Circle right 15m	Shape & size of circle Quality of canter				
13	C MXK  K	Working trot Change rein working trot rising, showing some moderately lengthened strides Working trot	Quality of trot Straightness on diagonal Moderate lengthening Rhythm				
14	A X	Down centre line working trot Halt. Salute	Straightness on centre line Immobility				

Leave arena in walk on long rein at A

### Collective Marks

Paces (freedom and regularity).					2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).					2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).					2		
Rider's position and seat; correctness and effect of the aids.					2		
<b>Total Good Marks</b>					<b>240</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>			
							Judge's Name: (Print):
				<b>Final Mark</b>			
<b>Percentage</b>		%	<b>Penalty Points (deduct final mark from 240)</b>		Judge's signature:		
<b>Rider:</b>							Grade 2.1 Dressage Test Page 2

# Dressage Test Grade 2.2

Effective: 1/1/2022 | Arena size: 60 m x 20 m



**Purpose:** To confirm that the horse is developing thrust from behind and has achieved a degree of balance and throughness and to maintain a more consistent contact with the bit.

**Introducing:** Leg yield, lengthen stride in canter

**Instructions:** To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated. Half marks may be given.

No.		Rider:	Horse:	Date:			Event:
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Coefficient	Total	Comments
1	A X	Enter working trot Halt. Salute Proceed in working trot	Straightness on centre line and in halt Immobility Quality of trot & transitions				
2	C B E EKA	Track right Turn right Turn left Working trot	Quality of turns Quality of trot				
3	A DR	Down centre line Leg yield right	Straightness & balance Tempo of trot		2		
4	M	Working canter left	Transition				
5	C	Circle left 15m diameter	Shape & size of circle Quality of canter				
6	HV	Lengthen strides in canter	Lengthening of frame and stride Quality of canter Straightness				
7	Between V & K	Develop working canter	Balance and definition of transition Quality of canter				
8	FXH X  HCM	Change rein working canter Working trot  Working trot	Quality of canter Straightness Transition to trot				
9	MXK  K	On the diagonal, show some lengthened strides  Working trot	Lengthening of frame & stride Quality of trot & transitions Straightness				
10	A AF	Halt 5 seconds Medium walk	Immobility Quality of halt & medium walk				
11	FS	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Reach & ground cover Relaxation		2		
12	SHC	Medium Walk	Quality of medium walk				
13		<i>Transition from free walk to medium walk</i>	Submission to shortening the reins while maintaining rhythm, tempo and activity				
14	CB	Working trot	Transition Quality of trot				

15	B Before B BA	Circle right 20m rising trot allowing the horse to stretch forward and downward  Shorten the reins Working trot	Quality of trot Shape & size of circle Quality of stretch into rein		2		
16	A DS	Down centre line  Leg yield left	Straightness and balance Tempo of trot		2		
17	H	Working canter right	Transitions				
18	C CM	Circle right 15m diameter  Working Canter	Shape & size of circle Quality of canter				
19	MP	Lengthen the strides	Lengthening of frame and stride Quality of canter				
20	Between P & F	Develop working canter	Balance and definition of transition Quality of canter				
21	KXM X	Change rein  Working trot	Straightness Quality of canter & transition				
22	MCH HXF	Working trot On the diagonal, show some lengthened strides	Lengthening of frame & stride Quality of trot & transitions Straightness				
23	FA A X	Working trot Turn down centre line Halt. Salute	Straightness on centre line Immobility				

### Collective Marks

Paces (freedom and regularity).					2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).					2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).					2		
Rider's position and seat; correctness and effect of the aids.					2		
<b>Total Good Marks</b>					<b>350</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>			
				<b>Final Mark</b>			Judge's Name: (Print):
<b>Percentage</b>		%	<b>Penalty Points</b> (deduct final mark from 350)				Judge's signature:
<b>Rider:</b>							Grade 2.2 Dressage Test Page 2

# Dressage Test Grade 2.3

Effective: 1/1/2022 | Arena size: 60 m x 20 m



**Purpose:** To confirm that the horse is developing thrust from behind and has achieved a degree of balance and throughness and to maintain a more consistent contact with the bit.

**Introducing:** 4 loop serpentine, simple change of canter lead through trot, giving reins in canter.

**Instructions:** To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated. Half marks may be given.

No.		Rider:	Horse:	Date:			Event:
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Co-efficient	Total	Comments
1	A X C	Enter in working trot Halt. Salute Track left	Straightness on centre line and in halt Immobility Quality of trot & transitions				
2	HXF  FA	On the diagonal, show some lengthen strides  Working trot	Quality of medium Straightness Transitions				
3	AC	Serpentine 4 equal loops width of arena working trot	Quality of trot Bend Accuracy		2		
4	CE E X	Working trot Turn left Halt, immobility 4 seconds Proceed in working trot	Quality of trot Quality of halt				
5	B BA	Track right Working trot	Quality of trot and turn at B				
6	A DE	Turn down centre line Leg yield left	Straightness & Balance Tempo of trot		2		
7	EC C RXV  V	Working trot Medium walk Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact  Medium Walk	Reach and groundcover Relaxation Quality of walk & trot		2		
8	K A DB	Working trot Turn down centre line Leg yield right	Straightness & Balance Tempo of trot		2		
9	C S	Canter left Circle left 15m diameter	Transition Shape & size of circle Quality of trot & canter				
10	SK K	Lengthen the canter Working canter	Straightness Transitions Quality of canter				

11	FXH X	Change rein working canter Change of lead through trot (3-5 steps)	Straightness Transition Balance of trot & canter				
12	R	Circle right 15m diameter	Shape & size of circle Quality of canter				
13	RF FAK	Lengthen the canter Working canter	Straightness Transitions Quality of canter				
14	EB BF	Half circle 20m diameter giving reins 2-3 strides over centre line Working canter	Self Carriage & tempo Shape & size of half circle				
15	F A X	Working trot Down centerline Halt. Salute.	Straightness on centre line Immobility				

Leave arena in walk on long rein

### Collective Marks

Paces (freedom and regularity).				2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).				2		
Rider's position and seat; correctness and effect of the aids.				2		
<b>Total Good Marks</b>				<b>270</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>		
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>		
				<b>Final Mark</b>		
<b>Percentage</b>		%		<b>Penalty Points (deduct final mark from 270)</b>		
<b>Rider:</b>				Judge's Name: (Print):		
				Judge's signature:		
				Grade 2.3 Dressage Test Page 2		

# Dressage Test Grade 2.4

Effective: 1/1/2022 | Arena size: 60 m x 20 m



**Purpose:** To confirm that the horse is developing thrust from behind and has achieved a degree of balance and throughness and to maintain a more consistent contact with the bit.

**Introducing:** 10m trot circle, 5m canter loop.

**Instructions:** To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated. Half marks may be given.

No.		Rider:	Horse:	Date:			Event:
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	3 efficient	Total	Comments
1	A X	Enter in working trot sitting Halt Salute Proceed in working trot	Straightness on centre line and in halt Immobility Quality of trot & transitions				
2	C MXK  K	Track right On the diagonal, show some lengthen strides  Working trot	Quality of medium Straightness Transitions				
3	A L	Down centre line Circle left 10m diameter working trot	Straightness on centre line Shape & size of circle Quality of trot				
4	XM MCH	Leg yield right Working trot	Straightness & balance Tempo of trot		2		
5	HXF  FA	On the diagonal, show some lengthen strides  Working trot	Quality of medium Straightness Transitions				
6	A L	Down centre line Circle right 10m diameter working trot	Straightness on centre line Shape & size of circle Quality of trot				
7	XH	Leg yield left	Straightness & balance Tempo of trot		2		
8	CM	Medium Walk	Transition Quality of walk				
9	MV  V	Free walk, allowing the horse to lower & stretch out the neck whilst maintaining contact Medium walk	Reach and groundcover Relaxation Quality of walk		2		
10	K A	Working trot Working canter left and circle 15m diameter	Transitions Shape & size of circle				
11	FM	Lengthen stride in canter	Lengthening of stride Quality of canter		2		
12	MCH	Working canter	Transition at M Quality of canter				
13	HK KAF	One 5m loop off long side maintaining the left lead Working Canter	Quality Balance, shape and execution				



14	FXH X	Change rein Change of lead through trot (3-5 steps)	Straightness Transition Balance of trot & canter				
15	HC C	Working canter Circle right 15m diameter	Shape & size of canter Quality of canter				
16	MF	Lengthen stride in canter	Lengthening of stride Quality of canter		2		
17	FAK	Working canter	Transition at F Quality of canter				
18	KH HCM	One 5m loop off track maintaining the right lead Working Canter	Quality Balance, shape and execution				
19	ME E	Change rein working canter Working trot	Quality of trot and canter Transition				
20	V  Before V K	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the rein Working trot sitting	Quality of trot Shape & size of circle Quality of stretch into rein		2		
21	A X	Down centre line Halt. Salute	Straightness on centre line Immobility				

Leave arena at A in walk on long rein.

### Collective Marks

Paces (freedom and regularity).				2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).				2		
Rider's position and seat; correctness and effect of the aids.				2		
<b>Total Good Marks</b>				<b>350</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>		
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>		
				<b>Final Mark</b>		
<b>Percentage</b>		<b>%</b>		<b>Penalty Points (deduct final mark from 350)</b>		
<b>Rider:</b>				Judge's Name: (Print):		
				Judge's signature:		
				Grade 2.4 Dressage Test Page 2		

# Dressage Test Grade 2 HT1

Effective: 1/1/2022 | Arena size: 60 m x 20 m



**Purpose:** To show developing balance and to maintain a more consistent contact with the bit.

**Introducing:** 5m trot loop, moderately lengthen strides in trot.

**Instructions:** To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated.

Half marks may be given.

No.		Rider:	Horse:	Date: Event:		
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
		Movement	Directive	Mark	Judges Mark	Comments
1	A C	Enter in working trot Track right	Regularity and quality of trot Straightness on centre line Balance in turn	10		
2	MF	One 5m loop off long side in working trot	Regularity and quality of trot Balance, shape and execution	10		
3	KR  RMC	Change rein working trot showing some lengthened strides Working trot	Regularity and quality of trot Straightness on diagonal Moderate lengthening of stride and frame Rhythm	10		
4	HK	One 5m loop off long side in working trot	Regularity and quality of trot Balance, shape and execution	10		
5	FS  SH	Change rein working trot showing some lengthened strides Working trot	Regularity and quality of trot Straightness on diagonal Moderate lengthening of stride and frame Rhythm	10		
6	C	Working canter right	Transition Regularity and quality of canter	10		
7	B	Circle right 20m diameter	Regularity and quality of canter Shape and size of circle	10		
8	A	Working trot	Transition Regularity and quality of trot	10		
9	E B	Turn right working trot Track left working trot	Regularity and quality of trot, Balance on turns	10		
10	C	Working canter left	Transition Regularity and quality of canter	10		
11	E  K	Circle left 20m diameter  Working trot	Regularity and quality of canter Shape and size of circle Transition	10		

12	A	Medium Walk	Regularity and quality of walk Transition	10		
13	FXH  H	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	Reach and groundcover Relaxation Regularity and quality of walks	10		
14	C BX G	Working trot Half 10m circle right Halt. Salute	Balance in half circle Straightness on centre line Regularity and quality of trot Immobility	10		

Leave arena at walk on long rein at A

### Collective Marks

Harmony of rider and horse				10 x 2		
<b>Total Good Marks</b>				<b>160</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>		
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>		Judge's Name: (Print):
				<b>Final Mark</b>		
<b>Percentage</b>		%	<b>Penalty Points</b> (deduct final mark from 160)		Judge's signature:	
<b>Rider:</b>					Grade 2 HT1	Page 2

# Dressage Test Grade 2 HT2

Effective: 1/1/2022 | Arena size: 60 m x 20 m



**Purpose:** To show developing balance and to maintain a more consistent contact with the bit.

**Introducing:** 20m stretching trot

**Instructions:** To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated. Half marks may be given.

No.		Rider:	Horse:	Date: Event:		
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed						
		Movement	Directive	Mark	Judges Mark	Comments
1	A C	Enter in working trot Track right	Straightness on centre line Balance in turn Regularity and quality of trot	10		
2	MXK	Change rein working trot showing some lengthened strides	Regularity and quality of trot Straightness on diagonal Moderate lengthening of stride and frame	10		
3	KF	Working trot	Regularity and quality of trot	10		
4	B	Turn left working trot	Regularity and quality of trot Balance in turns	10		
5	E	Track right working trot	Regularity and quality of trot Balance in turns	10		
6	C	Medium walk	Transition Regularity and quality of walk	10		
7	MV V	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	Reach and groundcover Relaxation Regularity and quality of walks	10		
8	K A	Working trot Working canter left	Transitions Regularity and quality of trot and canter	10		
9	B	Circle left 20m diameter	Regularity and quality of canter Shape and size of circle	10		
10	C	Working trot	Transition Regularity and quality of trot	10		

11	HXF	Change rein working trot showing some lengthened strides	Regularity and quality of trot Straightness on diagonal Moderate lengthening of stride and frame	10		
12	A	Working canter right	Transition Regularity and quality of canter	10		
13	E	Circle right 20m diameter	Regularity and quality of canter Shape and size of circle	10		
14	C	Working trot	Transition Regularity and quality of trot	10		
15	B Before B B	Circle right 20m diameter rising trot allowing horse to stretch forward and downward Shorten the reins  Working trot	Regularity and quality of trot Shape and size of circle Quality of stretch into rein	10		
16	A X	Down centre line Halt Salute	Regularity and quality of trot Turn Straightness on centre line Immobility	10		

Leave arena in walk on long rein at A

### Collective Marks

Harmony of rider and horse				10 x 2		
<b>Total Good Marks</b>				<b>180</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>		
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>		Judge's Name: (Print):
				<b>Final Mark</b>		
<b>Percentage</b>		%	<b>Penalty Points</b> (deduct final mark from 180)		Judge's signature:	
<b>Rider:</b>				Grade 2 HT2 Page 2		

# Dressage Test Grade 3.1

Effective: 1/1/2022 | Arena size: 60 m x 20 m



**Purpose:** Rider to encourage horse more forward at steady tempo into contact. Riders' hands are steadier and position more balanced. Accurate figures and transitions on markers.

**Introducing:** Canter on diagonal line, medium walk.

**Instructions:** To be ridden in an ordinary snaffle. All trot work rising or sitting by rider's choice unless otherwise stated. Transitions into and out of halt may be made through walk. Half marks may be given.

No.		Rider:	Horse:	Date:			Event:
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Coefficient	Total	Comments
1	A X	Enter working trot Halt. Salute Proceed in working trot	Straightness on centre line & in halt Immobility Quality of trot & transitions				
2	C E	Track left Circle left 20m diameter working trot	Bend and balance in turn Quality of trot Shape & size of circle				
3	ELF FA	Change rein working trot Working trot	Quality of trot Straightness				
4	A	Canter and circle right 20m diameter	Willing, calm transition Shape & size of circle		2		
5	AKX X MC	Change rein working canter Working trot Working trot	Quality of canter Straightness Transition to trot				
6	C	Canter and circle left 20m diameter	Willing, calm transition Shape & size of circle		2		
7	CHX X FA	Change rein working canter Working trot Working trot	Quality of canter Straightness Transition to trot				
8	A	Medium Walk	Transition				
9	KXH	Free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Lengthening of stride, relaxation		2		
10	H C	Medium walk Working trot	Quality and regularity of medium walk Transitions				
11	B	Circle right 20m diameter working trot	Quality of trot Shape & size of circle				
12	A X	Turn down centre line Halt. Salute	Quality of turn and halt Straightness on centre line Immobility				

Leave arena in walk on long rein at A

## Collective Marks

Paces (freedom and regularity).					2		
Calmness and obedience of the horse					2		
Rider's position and seat; correctness and effect of the aids.					2		
<b>Total Good Marks</b>					<b>210</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>			Judge's Name: (Print):
<b>Final Mark</b>							
<b>Percentage</b>		%	<b>Penalty Points</b> (deduct final mark from 210)				Judge's signature:
<b>Rider:</b>							Grade 3.1 Dressage Test Page 2

# Dressage Test Grade 3.2

Effective: 1/1/2022 | Arena size: 60 m x 20 m



**Purpose:** Rider to encourage horse more forward at steady tempo into contact. Riders hands are steadier and position more balanced. Accurate figures and transitions on markers.

**Introducing:** Stretch in trot, moderate lengthening trot.

**Instructions:** To be ridden in an ordinary snaffle. All trot work rising or sitting by rider's choice unless otherwise stated. Transitions into and out of halt may be made through walk. Half marks may be given.

No.		Rider:	Horse:	Date:			Comments
				Event:			
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Co-efficient	Total	
1	A X	Enter in working trot Halt. Salute Proceed in working trot	Straightness on centre line & in halt Immobility Quality of trot & transitions				
2	C B BAK	Track right Circle right 20m diameter working trot Working trot	Bend & balance in turn Quality of trot Shape & size of circle				
3	KXM MC	Change rein working trot Working trot	Straightness on diagonal Quality of trot				
4	C	Working canter left	Willing, calm transition				
5	E	Circle left 20m diameter working canter	Quality of canter Shape & size of circle		2		
6	K	Working trot	Willing balanced transition Quality of trot				
7	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward & downward Shorten the reins Working trot	Quality of trot Shape & size of circle Quality of stretch into rein		2		
8	Between A & F	Medium walk	Calm & defined transition Quality of walk				
9	FXM MC	Free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	Transition Lengthening of stride, relaxation Difference in walks		2		
10	CE	Working trot	Willing calm transition Quality of trot				



11	E EAF	Circle left 20m Working trot	Quality of trot Shape & size of circle				
12	FXH HC	Change rein working trot rising, showing some moderately lengthened strides Working trot	Quality of trot Straightness on diagonal Moderate lengthening Rhythm				
13	C M	Working trot Canter right lead	Willing, calm transition				
14	B	Circle right 20m diameter working canter	Quality of canter Size and shape of circle		2		
15	F	Working trot	Willing, balanced transition; Quality of trot				
16	A X	Turn down centre line Halt Salute	Quality of turn & halt Straightness on centre line Immobility				

Leave arena in walk on a long rein at A

### Collective Marks

Paces (freedom and regularity).					2		
Calmness and obedience of the horse					2		
Rider's position and seat; correctness and effect of the aids.					2		
<b>Total Good Marks</b>					<b>260</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>			
				<b>Final Mark</b>			
<b>Percentage</b>		<b>%</b>		<b>Penalty Points</b> (deduct final mark from 260)		<b>Judge's signature:</b>	
<b>Rider:</b>				Grade 3.2 Dressage Test Page 2			

Judge's Name: (Print):

Judge's signature:

# Dressage Test Grade 3.3

Effective: 1/1/2022 | Arena size: 60 m x 20 m



**Purpose:** Rider to encourage horse more forward at steady tempo into contact. Riders hands are steadier and position more balanced. Accurate school figures and transitions on markers.

**Introducing:** 20m circles at X

Instructions: To be ridden in an ordinary snaffle. All trot work rising or sitting by rider's choice unless otherwise stated. Transitions into and out of halt may be made through walk. Half marks may be given.

No.		Rider:	Horse:	Event:			
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Coefficient	Total	Comments
1	A X	Enter in working trot Halt. Salute Proceed in working trot	Straightness on centre line & in halt Immobility Quality of trot transitions and turn				
	C	Track left					
2	E X	Turn left Circle left 20m diameter working trot	Quality of trot and turn Shape & size of circle				
	X B BFA	Circle right 20m diameter working trot Track right Working trot	Quality of trot and turn Shape & size of circle				
4	A	Medium Walk	Calm and defined transition Quality of walk				
5	KXM	Change rein in free walk allowing horse to lower and stretch out head and neck whilst maintaining contact	Transition Lengthening of stride, relaxation Difference in walks		2		
	MC	Medium Walk					
6	C EB	Working trot Half circle left 20m diameter working trot	Quality of trot Shape & size of half circle				
7	B	Working canter left	Willing, calm transition				
8	B	Circle left 20m diameter working canter	Shape & size of circle				
	BM	Working canter					
9	M HXF	Working trot Change rein working trot rising, showing some moderately lengthened strides	Willing, balanced transitions Straightness on diagonal Moderate lengthening		2		
	FAK	Working trot					
10	EB	Half circle right 20m diameter working trot	Quality of trot Shape & size of half circle				
11	B	Working canter right	Willing, calm transition				

12	B BF	Circle right 20m diameter working canter Working canter	Shape & size of circle				
13	F	Working trot	Transition				
14	A G	Turn down centre line  Halt. Salute	Quality of turn and halt Straightness on centre line Immobility				

### Collective Marks

Paces (freedom and regularity).					2		
Calmness and obedience of the horse					2		
Rider's position and seat; correctness and effect of the aids.					2		
<b>Total Good Marks</b>					<b>220</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>			
				<b>Final Mark</b>			
<b>Percentage</b>		%		<b>Penalty Points</b> (deduct final mark from 220)		Judge's signature:	
<b>Rider:</b>				Grade 3.3 Dressage Test Page 2			

# Dressage Test Grade 3.4

Effective: 1/1/2022 | Arena size: 60 m x 20 m



**Purpose:** Rider to encourage horse more forward at steady tempo into contact. Riders hands are steadier and position more balanced. Accurate figures and transitions on markers.

**Introducing:** Serpentine 3 loops.

**Instructions:** To be ridden in an ordinary snaffle. All trot work rising or sitting by rider's choice unless otherwise stated. Transitions into and out of halt may be made through walk. Half marks may be given.

No.		Rider:	Horse:	Date:			Comments
				Event:			
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Coefficient	Total	
1	A X	Enter working trot Halt. Salute  Proceed in working trot	Straightness on centre line & in halt Immobility Quality of trot transitions				
2	C B E	Track right Turn right Track left	Bend and balance in turns Quality of trot				
3	AC	Serpentine 3 loops each loop a half 20m circle working trot	Quality of trot Shape & size of half circles				
4	C HXF	Working trot Change rein working trot	Straightness on diagonal Quality of trot				
5	A  Before A A	Circle right 20m diameter rising trot allowing horse to stretch forward and downward Shorten the reins Working trot	Quality of trot Shape & size of circle Quality of stretch into rein		2		
6	Between A & K KR	Medium walk  Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Transition Lengthening of stride, relaxation Difference in walks		2		
7	RM	Medium walk	Calm & defined transition Quality of walk				
8	M C	Working trot Working canter left	Transitions Accuracy & smoothness				
9	S SR	Circle left 20m diameter Half circle 20m diameter and straight on	Quality of canter Shape & size of circle				
10	M HXF	Working trot Change rein working trot rising, showing some moderately lengthened strides	Quality of trot Straightness on diagonal Moderate lengthening Rhythm				

11	F A	Working trot Working canter right	Transitions Accuracy & Smoothness				
12	V VP	Circle right 20m diameter Half circle 20m diameter and straight on	Quality of canter Shape & size of circle				
13	F KXM  MC	Working trot Change rein working trot rising, showing some moderately lengthened strides Working trot	Quality of trot Straightness on diagonal Moderate lengthening Rhythm		2		
14	CHE EX	Working trot Half circle 10m diameter working trot	Quality of trot Quality of half circle				
15	X  G	Down centre line working trot Halt. Salute.	Straightness on centre line Immobility				

Leave arena in walk on a long rein at A

### Collective Marks

Paces (freedom and regularity).					2		
Calmness and obedience of the horse					2		
Rider's position and seat; correctness and effect of the aids.					2		
<b>Total Good Marks</b>					<b>240</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>			
				<b>Final Mark</b>			Judge's Name: (Print):
<b>Percentage</b>		<b>%</b>		<b>Penalty Points (deduct final mark from 240)</b>			Judge's signature:
<b>Rider:</b>							Grade 3.4 Dressage Test Page 2

# Dressage Test Grade 4.1

**Effective:** 1/1/2022 | Arena size: 40 m x 20 m

**Purpose:** For riders who have developed more skills than Grade 5 riders.

**Introducing:** Free walk.



**Instructions:** To be ridden in an ordinary snaffle. All trot work rising. Transitions into and out of halt may be made through walk.

Half marks may be given.

No.		Rider:	Horse:	Date:			Event
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Co-efficient	Total	Comments
1	A X G	Enter in rising trot Halt. Salute. Move off at Walk Rising trot	Straightness on centre line Steadiness of halt Transitions				
2	C CE E  EKA	Track left Rising trot Circle left 20m diameter rising trot  Rising trot	Shape and size of circle Calmness of trot				
3	Between A & F B	Canter left  Circle left 20m diameter then straight ahead	Transition Shape and size of circle Calmness of canter				
4	M	Rising trot	Transition				
5	MCH HXF	Rising trot Change rein across diagonal	Accuracy on track Straightness on diagonal Calmness of trot				
6	FAK	Rising trot	Accuracy on track				
7	E  EHC	Circle right 20m diameter rising trot  Rising trot	Shape and size of circle Calmness of trot		2		
8	Between C & M B	Canter right  Circle right 20m diameter then straight ahead	Canter transition  Shape and size of circle Calmness of canter				
9	F	Rising trot	Transition				
10	A KXH  HC	Walk Free walk allowing horse to stretch neck out and down Walk	Transitions Accuracy, quality of stretch and relaxation				
11	C B X G	Rising trot Turn right Turn right Halt. Salute	Transition Accuracy  Immobility in halt				

## Collective Marks

Obedience of the pony. Accuracy and smoothness of test					2	
Position and control of the rider					2	
<b>Total Good Marks</b>				<b>160</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>		
<b>Course Errors (Cumulative)</b>		1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>	
<b>Final Mark</b>				Judge's Name (Print):		
<b>Percentage</b>		%		<b>Penalty Points (deduct final mark from 160)</b>		Judges Signature:

# Dressage Test Grade 4.2

Effective: 1/1/2022 | Arena size: 40 m x 20 m



**Purpose:** For riders who have developed more skills than Grade 5 riders.

**Introducing:**

**Instructions:** To be ridden in an ordinary snaffle. All trot work rising. Transitions into and out of halt may be made through walk.

Half marks may be given.

No.		Rider:	Horse:	Date:	Event:		
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	3 efficient	Total	Comments
1	A X	Enter in rising trot Halt, Salute Proceed in rising trot	Straightness on centre line Immobility in halt Transitions				
2	C E  EKA	Track left Circle left 20m diameter rising trot Rising trot	Quality of turn Size & shape of circle				
3	A FXH	Rising trot Change rein across diagonal	Straightness on diagonal Calmness of trot				
4	CM B  BFA	Rising trot Circle right 20m diameter rising trot Rising trot	Size and shape of circle Quality of trot				
5	AK KB  BM	Walk Free walk allowing horse to stretch neck out and down Walk	Transitions. Quality of stretch and relaxation		2		
6	M Between C & H E	Rising trot  Canter left Circle left 20m diameter then straight ahead	Transitions Calmness of trot and canter Size and shape of circle				
7	KAF	Rising trot	Transition				
8	B E	Turn left Turn right	Calmness of trot Balance in turns				
9	HC Between C & M	Rising trot  Canter right	Transition Calmness of trot and canter				
10	B  F	Circle right 20m diameter then straight ahead Rising trot	Quality of working canter Shape and size of circle Transition				
11	A X	Turn down centre line Halt, Salute	Accuracy of turn Immobility in halt Straightness on centre line				

## Collective Marks

Obedience of the pony. Accuracy and smoothness of test					2		Judges Name (Print):
Position and control of the rider					2		
<b>Total Good Marks</b>				<b>160</b>			
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>		1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>		
<b>Final Mark</b>							Judges Signature:
<b>Percentage</b>		%		<b>Penalty Points (deduct final mark from 160)</b>			

# Dressage Test Grade 4.3

**Effective:** 1/1/2022 | Arena size: 40 m x 20 m

**Purpose:** For riders who have developed more skills than Grade 5 riders.

**Introducing:**

**Instructions:** To be ridden in an ordinary snaffle. All trot work rising. Transitions into and out of halt may be made through walk.

Half marks may be given.



No.		Rider:	Horse:	Date:	Event:		Comments	
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed								
		Movement	Directive	Mark out of 10	Co-efficient	Total		
1	A X C	Enter in rising trot Halt. Salute. Proceed in rising trot Track right	Straightness on centre line Steadiness of halt Quality of turn at C					
2	B	Circle right 20m diameter then straight ahead	Quality of trot Shape and size of circle					
3	Between F & A	Canter right	Canter transition					
4	A K	Circle right 20m diameter Rising trot	Quality of canter Shape & size of circle Transition to trot		2			
5	E B	Turn right Track left	Accuracy of turns Quality of trot					
6	MCH E	Rising trot Circle left 20m diameter then straight ahead	Quality of trot Shape & size of circle					
7	Between K & A	Canter left	Transition					
8	A F	Canter left 20m diameter Rising trot	Quality of canter Shape & size of circle Transition to trot		2			
9	B E	Turn left Track right	Accuracy of turns Quality of trot					
10	C ME E K	Walk Free walk allowing horse to stretch neck out and down Walk Rising trot	Transitions Accuracy, quality of stretch & relaxation in walk Quality of trot		2			
11	A X	Down centre line Halt. Salute	Quality of trot Straightness on centre line Immobility					

## Collective Marks

Obedience of the pony. Accuracy and smoothness of test					2		Judges Name (Print):
Position and control of the rider					2		
<b>Total Good Marks</b>				<b>180</b>			
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>		1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>		
				<b>Final Mark</b>			
<b>Percentage</b>		<b>%</b>		<b>Penalty Points (deduct final mark from 180)</b>			Judge's signature:



# Dressage Test Grade 4.4

Effective: 1/1/2022 | Arena size: 40 m x 20 m



**Purpose:** For riders who have developed more skills than Grade 5 riders.

**Introducing:** Increase in trot.

**Instructions:** To be ridden in an ordinary snaffle. All trot work rising. Transitions into and out of halt may be made through walk.

Half marks may be given.

No.		Rider:	Horse:	Date:		Event:	
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Coefficient	Total	Comments
1	A	Enter in rising trot Halt; Salute Proceed rising trot Track right	Straightness on centre line Quality of halt  Quality of turn at C				
	X						
	C						
2	MA	Rising trot	Straightness Quality of trot				
3	A	Half circle right 20m diameter rising trot Half circle left 20m diameter rising trot	Quality of trot Shape & size of half circles		2		
	X						
4	C	Rising trot On the diagonal, increase the trot Rising trot	Straightness on diagonal Difference in energy & activity				
	HXF						
	F						
5	A	Halt; immobility 4 seconds Proceed in Walk	Transition into halt Immobility Quality of walk				
	AK						
6	KXM	Free walk allowing horse to lower and stretch out the neck Walk	Straightness on diagonal Quality of stretch and relaxation		2		
	MC						
7	C	Rising trot Canter left Circle left 20m	Transitions Shape and size of circle Quality of canter		2		
	H						
	E						
8	K	Rising trot On the diagonal, increase the trot Rising trot	Straightness on diagonal Difference in energy & activity				
	FXH						
	H						
9	C	Rising trot Canter right Circle right 20m	Transition Shape and size of circle Quality of canter		2		
	M						
	B						
10	Between B & F	Rising trot	Balance of trot transition Straightness on centre line Immobility				
	A	Turn down centre line					
	G	Halt. Salute					

## Collective Marks

Obedience of the pony. Accuracy and smoothness of test					2	
Position and control of the rider					2	
<b>Total Good Marks</b>				<b>180</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>		
<b>Course Errors (Cumulative)</b>		1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>	
<b>Final Mark</b>				Judges Name (Print):		
<b>Percentage</b>		%		<b>Penalty Points</b> (deduct final mark from 180)		Judges Signature:

# Dressage Test Grade 5.1

**Effective:** 1/1/2022 | Arena size: 40 m x 20 m

**Purpose:** For riders who have developed more skills than Grade 6 riders.

**Introducing:** Transitions

**Instructions:** To be ridden in an ordinary snaffle.

All trot work rising unless otherwise stated. Transitions into and out of halt may be made through walk.

Half marks may be given.



No.	Rider:	Horse:	Date:			Comments	
			Event:				
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Co efficient	Total	
1	A C	Enter in rising trot Track left	Straightness on centre line				
2	CHE EB BC	Rising trot Half circle left 20 metre diameter Rising trot	Shape and size of half circle				
3	C HX XF	Walk Change rein in walk to X Rising trot	Transition  Straightness on diagonal		2		
4	FAK EB	Rising Trot Half circle right 20m diameter	Accuracy Shape and size of half circle				
5	BF A	Rising Trot Walk	Accuracy on track Transition				
6	KX  XM	Change rein in walk to X  Rising Trot	Straightness on diagonal  Transition				
7	CHEK	Rising Trot	Accuracy on Track				
8	A  X	Turn down centre line  Halt. Salute	Entry onto centre line  Steadiness of halt				
9	C	Turn right or left and leave arena at A	Relaxation				

## Collective Marks

Obedience of the pony. Accuracy and smoothness of test					2		
Position and control of the rider					2		
<b>Total Good Marks</b>				<b>140</b>			
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>		1st - 2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>		
				<b>Final Mark</b>			Judge's Name (Print):
<b>Percentage</b>		%	<b>Penalty Points (deduct final mark from 140)</b>				Judges Signature:

# Dressage Test Grade 5.2

**Effective:** 1/1/2022 | Arena size: 40 m x 20 m

**Purpose:** For riders who have developed more skills than Grade 6 riders.

**Introducing:** Canter; transitions on short side.

**Instructions:** To be ridden in an ordinary snaffle. All trot work rising unless otherwise stated. Transitions into and out of halt may be made through walk. Half marks may be given.

No.		Rider:	Horse:	Date:		Event:	
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Score efficient	Total	Comments
1	A C	Enter in rising trot Track right	Straightness on centre line Turn at C				
2	CM B BF	Rising trot Circle right 20 metres diameter in rising trot Rising trot	Size and shape of circle		2		
3	Between F & K Just before H HC	Canter right (incorrect lead not penalised)  Rising trot Rising trot	Transitions Maintenance of canter				
4	CM MXK  Between K & A	Walk Change rein across diagonal in walk  Rising trot	Straightness on diagonal  Transitions				
5	AFB B  BM	Rising trot Circle left 20 metres diameter in rising trot Rising trot	Size and shape of circle		2		
6	Between M & H Just before K	Canter left (incorrect lead not penalised)  Rising trot	Transitions Maintenance of canter				
7	KA A  X G	Rising trot Turn down centre line  Walk Halt. Salute	Accuracy onto centre line Transitions				
8	C	Turn right or left and leave arena in a walk at A	Relaxation				

## Collective Marks

Obedience of the pony. Accuracy and smoothness of test					2		
Position and control of the rider					2		
<b>Total Good Marks</b>					<b>140</b>		
<b>Penalties-</b> minus 2		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors</b> (Cumulative)		1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>		
				<b>Final Mark</b>			Judge's Name (Print):
<b>Percentage</b>		%		<b>Penalty Points</b> (deduct final mark from 140)			Judges Signature:

# Dressage Test Grade 5.3



**Effective:** 1/1/2022 | Arena size: 40 m x 20 m

**Purpose:** For riders who have developed more skills than Grade 6 riders.

**Introducing:** Salute on entry. Canter on straight line.

**Instructions:** To be ridden in an ordinary snaffle. All trot work rising unless otherwise stated. Transitions into and out of halt may be made through walk. Half marks may be given.

No.		Rider:	Horse:	Date:			Event:		
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed									
		Movement	Directive	Mark out of 10	Co-efficient	Total	Comments		
1	A X	Enter in rising trot Just before X walk Halt. Salute Move off in trot	Straightness on centre line Steadiness of halt Transition						
2	C MXK	Track right Change rein across diagonal	Straightness on diagonal						
3	Between K & F	Canter left (incorrect lead not penalised)	Transition						
4	FBM	Canter	Maintaining canter						
5	Between M & C	Rising trot	Transition						
6	C	Circle left 20 metres diameter rising trot	Shape and size of circle						
7	CH HXF	Rising trot Change rein across diagonal rising trot	Straightness on diagonal						
8	Between F & K	Canter right (incorrect lead not penalised)	Transition						
9	KEH	Canter	Maintaining canter						
10	Between H & C CMBF	Rising trot Rising trot	Quality of trot						
11	A X G	Down centreline Walk Halt. Salute.	Accuracy onto centre line Transition Steadiness of halt		2				
12	C	Turn right or left and leave the arena at A in walk	Relaxation						

## Collective Marks

Obedience of the pony. Accuracy and smoothness of test					2		Judge's Name: (Print):    Judge's signature:
Position and control of the rider					2		
<b>Total Good Marks</b>					<b>170</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>		1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>		
<b>Final Mark</b>							
<b>Percentage</b>		%		<b>Penalty Points (deduct final mark from 170)</b>			

# Dressage Test Grade 5.4

**Effective:** 1/1/2022 | Arena size: 40 m x 20 m

**Purpose:** For riders who have developed more skills than Grade 6 riders.

**Introducing:** Canter 20 metre circle.

**Instructions:** To be ridden in an ordinary snaffle. All trot work rising unless otherwise stated. Transitions into and out of halt may be made through walk.

Half marks may be given.

No.		Rider:	Horse:	Date:		Event:	
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Co-efficient	Total	Comments
1	A X	Enter in rising trot Halt. Salute Move off at rising trot	Transition Straightness on centre line Steadiness of halt				
2	C CHE Just before E	Track left Rising Trot  Walk	Accuracy on track				
3	E B	Turn left in walk Turn right in walk	Quality of turns Accuracy				
4	Between B & F Between F & K	Rising Trot  Canter right	Transitions				
5	E  Between E & H	Circle right 20 metres diameter in canter -incorrect lead not penalised  Rising trot	Size and shape of circle		2		
6	HCM MXK	Rising Trot Change rein rising trot	Straightness on diagonal				
7	Between K & F	Canter left to B	Transition				
8	B  Between B & M	Circle left 20 metres diameter in canter -incorrect lead not penalised  Rising Trot	Size and shape of circle		2		
9	CHEK A X	Rising trot Down centerline Halt Salute	Entry onto centre line  Steadiness of halt				
10	C	Turn right or left and leave arena at walk at A	Relaxation				

## Collective Marks

Obedience of the pony. Accuracy and smoothness of test					2	
Position and control of the rider					2	
<b>Total Good Marks</b>				<b>160</b>		
<b>Penalties-</b> minus 2		<b>Reason:</b>		Minus Total Penalties of		
<b>Course Errors</b> (Cumulative)		1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Errors of	
<b>Final Mark</b>						
				Judge's Name (Print):		
<b>Percentage</b>		%		<b>Penalty Points</b> (deduct final mark from 160)		Judges Signature:

# Dressage Test Grade 6.1

**Effective:** 1/1/2022 | Arena size: 40 m x 20 m

**Purpose:** An introduction to basic dressage for beginners.

**Instructions:** To be ridden in an ordinary snaffle. All trot work rising unless otherwise stated.

Half marks may be given.



No.		Rider:	Horse:	Date:			Event:
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	0 efficient	Total	Comments
1	A C	Enter in walk Track right	Straightness on centre line Turn at C				
2	M B E	Rising Trot Turn right Turn left in rising trot	Quality of turns				
3	K	Walk Proceed to A	Transition and accuracy				
4	AF FXH	Walk Change rein in walk	Straightness on diagonal Calmness and obedience		2		
5	HC C	Walk Trot rising	Accuracy Transition				
6	MF	Rising trot on track	Accuracy on track				
7	A X G	Down Centreline Walk Halt. Salute.	Straightness on centreline Transition Steadiness of halt				
8	C	Turn right or left and leave arena in walk at A	Relaxation				

## Collective Marks

Obedience of the pony. Accuracy and smoothness of test					2		
Position and control of the rider					2		
<b>Total Good Marks</b>					<b>130</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>		1st -2	2nd -4 (=6)	3rd Eliminati on	<b>Minus Total Errors of</b>		
				<b>Final Mark</b>			
<b>Percentage</b>		%		<b>Penalty Points (deduct final mark from 130)</b>			
						Judge's Name: (Print):	
						Judge's signature:	

# Dressage Test Grade 6.2

**Effective: 1/1/2022** | Arena size: 40 m x 20 m

**Purpose:** An introduction to basic dressage for beginners.

**Instructions:** To be ridden in an ordinary snaffle. All trot work rising unless otherwise stated.

Half marks may be given.



No.		Rider:	Horse:	Date:		Event:	
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Co-efficient	Total	Comments
1	A C	Enter rising trot Track left	Straightness on centreline Turn at C				
2	H E B	Walk Turn left Turn right	Transition Accuracy Calmness of walk		2		
3	FAK	Rising Trot	Transition & accuracy				
4	KXM	Change rein across diagonal	Straightness on diagonal				
5	MCH	Rising trot	Accuracy on track				
6	HXF	Change rein across diagonal	Straightness on diagonal				
7	A X G	Down Centreline Walk Halt. Salute.	Straightness on centreline Transition Steadiness of halt.				
8	C	Turn right or left and leave arena in walk at A	Relaxation				

## Collective Marks

Obedience of the pony. Accuracy and smoothness of test					2		
Position and control of the rider					2		
<b>Total Good Marks</b>				<b>130</b>			
<b>Penalties-</b> minus 2		<b>Reason:</b>		Minus <b>Total Penalties</b> of			
<b>Course Errors</b> (Cumulative)		1st - 2	2nd -4 (=6)	3rd Elimination	Minus <b>Total Errors</b> of		Judge's Name: (Print):
				<b>Final Mark</b>			
<b>Percentage</b>		%		<b>Penalty Points</b> (deduct final mark from 130)			Judge's signature: