

Inc AS00013413S | ABN: 64 320 020 091

Dressage Tests

& Expected Standards

Effective 1st January 2022

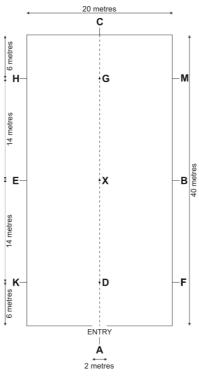
Minor revisions 2021 Test

Gr5, Gr4: test 4.4, Gr3: test 3.3, 3.4, Gr 2: test 2.1, 2.2, 2.4

Gr1: test 1.1, 1.4, ADV HT, ADV

supersedes all previous editions

Only rules in this edition are applicable

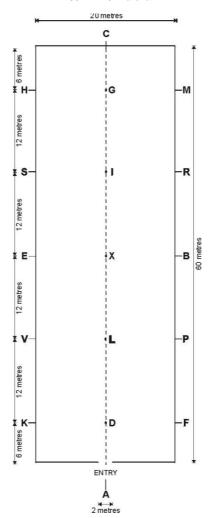


(above)

40 m x 20 m arena

(below)

60 m x 20 m arena



Introduction

These tests have been produced by Pony Club Victoria Incorporated. All tests are to be conducted in accordance with the PCV Dressage Rules.

This publication supersedes all previous texts.

Definitions

In this publication, the following definitions apply:

- PCV means Pony Club Victoria Inc.
- The singular includes the plural and vice versa; and words importing one gender include the other.
- Some reference material noted in this publication is available from the PCV website; such material is also available from the PCV state office in a printed format. PCV may charge a fee for printed information.

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PCV Dressage Test – Grade PC Advanced A.1

Effective: 1/1/2022 | Arena size: 60 m x 20 m

Purpose: Horse demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium & extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage.

Introducing: Half pass, extended walk, 10m canter circle, flying change.

Instructions: All trot must be executed sitting unless the term "rising" is used. Optional to ride in ordinary snaffle or

double bridle. Half marks may be given.

					Dat	te:	
No		Rider:	Horse:		Eve	ent:	
Ma	rks: (10) Exc	ellent, (9) Very Good, (8) Good	, (7) Fairly Good, (6) Satisfactory, (5) Sufficie	ent, (4) Ir	sufficie	ent, (3) F	airly Bad, (2) Bad, (1) Very Bad (0) Not Executed
		Movement	Directive	Mark out of 10	Coefficient	Total	Comments
1	A X	Enter in collected trot Halt. Salute Proceed in collected trot	Straightness on centreline, quality of trot, straight, immobile attentive halt, clarity and balance of transitions	10		Total	
2	C SV	Track left Shoulder-in left	Consistent tempo, engagement & collection of trot, angle bend and balance in shoulder-in				
3	VL LS HCR	Half circle 10 m Half pass left Collected trot	Shape and size of half circle Consistent tempo, engagement & collection of trot, alignment, bend, fluency and lateral reach in half pass				
4	RP	Shoulder in right	Consistent tempo, engagement and collection of trot, angle, bend, balance in shoulder in				
5	PL LR MCH	Half circle 10 m Half pass right Collected trot	Shape and size of half circle, consistent tempo, engagement and collection of trot; alignment, bend, fluency & lateral reach in half pass				
6	HXF FA	Medium trot Collected trot	Consistent tempo, moderate lengthening of frame with elasticity, suspension, uphill balance & straightness in medium trot, well defined transitions				
7	A AV	Halt, rein back 4 steps, proceed in medium walk Medium walk	Square, immobile, attentive halt; willingness, straightness & number of diagonal steps in rein back, clarity of transitions, regularity of walk				
8	VXR RM	Extended walk Medium walk	Regularity, lengthening of frame, and clear overstep, definition of transition				
9	M Between G & H	Turn left Shorten stride, half pirouette left. Proceed medium walk	Regularity & bend in turn at M, Quality and regularity of shortened walk strides; activity of hind legs, bend fluency & size of half pirouette		2		
10	Between G & M H HC	Shorten stride, half pirouette right Track right Medium walk	Quality & regularity of shortened walk strides, activity of hind legs, bend, fluency and size of half pirouette, regularity and bend in turn at H		2		
11		(Medium walk) RMG(H)G(M)GHC	Quality and regularity of medium walk				
12	Before C	Shorten the stride in walk Collected canter right lead	Quality & regularity of shortened walk strides, clarity, calmness, balance & straightness of transition, quality of walk & canter				
13	MF F	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; well defined transitions in uphill balance				

14	V	Circle right 10 metres	Consistent tempo; engagement & collection of canter, shape and size of circle, bend			
15	VR MCH	Change rein; flying change between centreline and R Collected canter	Engagement and collection of canter, correctness, straightness, balance & fluency of flying change	2		
16	HK KP	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness and utmost ground cover in extended canter			
17		(Transitions at H & K)	Well defined transitions in uphill balance			
18	Р	Circle left 10m	Consistent tempo, engagement & collection of canter, shape and size of circle, bend			
19	PS	Change rein, flying change between centreline and S	Engagement and collection of canter, correctness, straightness, balance & fluency of flying change	2	:	
20	SH	Collected canter	Clarity & uphill balance of transition,			
	С	Collected trot	engagement and collection of trot			
21	MXK KA	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness and			
22		(Transitions at M & K)	utmost ground cover in extended trot Well defined transitions in uphill balance			
23	А	Down centreline	Bend and balance in turn, quality of trot, straightness on centreline,			
	Х	Halt. Salute.	prompt, balanced transition, straight, immobile attentive halt			

Leave arena, in walk on a long rein at A

Collective Marks

Paces (freedom a	nd reg	gularit	y).				2	
Impulsion (desire relaxation of the bhindquarters).				•	e steps,		2	
Submission (atten and ease of the m				-	-		2	
Rider's position ar aids.	nd sea	it; cor	rectness	s and effect	of the		2	
			Total	Good M	larks	35	50	
Penalties- minus	2	Reas	on:		Minus Tot of	al Pen	alties	
Course Errors (Cumulative)	1st 2		2nd -4 (=6)	3rd Elimination	Minus T	otal Er of	rors	Judge's Name: (Print):
					Fina	ıl Ma	ırk	
Percenta	ge		%		nalty Poi ct final mai 350)		1	Judge's signature:
Rider:								Advanced A 1 Dressage Test Page 2
Reproduced with	perm	ission	n from E	questrian Au	ustralia			

Dressage Test – Grade Advanced A.2

Effective: 1/1/2022 | Arena size: 60 m x 20 m

Purpose: Horse demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium & extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage. Introducing: Extended trot; half pirouette, rein release in canter.

Instructions: All trot must be executed sitting unless the term "rising" is used. Optional to ride in ordinary snaffle or double bridle.

Half marks may be given.

						Date		
l	No.		Rider:	Horse:		Even	t:	
	Mai	rks: (10) Exc	ellent, (9) Very Good, (8) Good	(7) Fairly Good, (6) Satisfactory, (5) Sufficient	., (4) Insu	fficient,	(3) Fair	ly Bad, (2) Bad, (1) Very Bad (0) Not Executed
			Movement	Directive	Mark out of 10	Co- efficient	Total	Comments
	1	A X	Enter in collected canter Halt Salute, proceed in collected trot	Straightness on centreline, quality of canter, straight, immobile, attentive halt; clarity and balance of transitions				
	2	C MXK KF	Track right Medium trot Collected trot	Consistent tempo, moderate lengthening of frame with elasticity, suspension, regularity, uphill balance & straightness in medium trot, well defined transitions				
	3	FB	Shoulder in left	Consistent tempo, engagement & collection of trot; angle, bend & balance in shoulder-in				
	4	BG G C	Half pass left Straight ahead Track left	Consistent tempo, engagement and collection of trot, alignment, bend, fluency and lateral reach in half pass. Straightness on centreline		2		
	5	HXF FK	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension, regularity, uphill balance, straightness & groundcover				
	6		Transitions at H & F	Well defined transitions in uphill balance				
	7	KE	Shoulder-in right	Consistent tempo, engagement & collection; angle, bend & balance				
	8	EG G	Half pass right Straight ahead	Consistent tempo, engagement and collection of trot, alignment, bend, fluency and lateral reach in half pass. Straightness on centreline		2		
	9	C MI	Track right Medium walk	Bend and balance in turn; quality of paces, transition				
	10	Before I MCHI	Shorten stride in walk, half pirouette right Proceed in medium walk	Regularity & bend; quality and regularity of shortened walk strides; activity of hind legs, bend fluency and size of half pirouette		2		
	11	Before I HCM	Shorten stride in walk, half pirouette left Medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend fluency and size of half pirouette, regularity & bend		2		
	12		(Medium walk) MI.,MCHI,HCM	Quality and regularity of medium walk				
	13	MP PF	Extended walk Medium walk	Quality and regularity of walk; lengthening of frame; clear overstep maintaining light contact; well defined transitions; straightness				
	14	Before F	Shorten the stride in walk Collected canter right lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition, quality of walk and canter				
	15	A	Down centreline	Consistent tempo; engagement and collection of canter; alignment, bend, fluency in half pass				
L		DR	Half pass right	zona, naono, m nan paoo				

			I	-		
16	Between R & M	Flying change of lead	Engagement and collection of canter; correctness, straightness, balance & fluency of flying change		2	
17	HV	Medium canter	Consistent tempo, lengthening of frame with elasticity, suspension,			
	VKA	Collected canter	regularity, uphill balance and straightness, well defined transitions, straightness			
18	Α	Down centreline	Consistent tempo; engagement and collection of canter; alignment,			
	DS	Half pass left	bend, fluency in half pass			
19	Between S & H	Flying change of lead	Engagement and collection of canter; correctness, straightness, balance & fluency of flying change		2	
20	С	Circle right 20m, showing a clear release of both reins for 4-5 strides over centreline	Engagement and collection os canter; clear release of reins maintaining bend and uphill balance, shape & size of circle; bend			
21	MP PFK	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness and utmost ground cover in extended canter			
22		(Transitions at M & F)	Well defined; uphill balance			
23	KB	Change rein	Engagement and collection of canter; correctness, straightness, balance & fluency of flying change		2	
	Near L	Flying change of lead	balance & lidericy of lighting change			
24	ВН	Change rein	Engagement and collection of canter; correctness, straightness,		2	
	Near I	Flying change of lead	balance & fluency of flying change			
25	С	Collected trot	Clarity and balance of transition; engagement and collection of trot			
26	R	Turn right	Bend and balance in turns; quality of			
	I G	Turn right Halt; salute	trot; straightness on centreline, prompt, balanced transition; straight immobile attentive halt			

Leave arena, in walk on a long rein, at A

Collective Marks

Paces (freedom a	nd re	gularity).				2	
Impulsion (desire	to mo	ve forward, e	lasticity of th	e steps,			
relaxation of the b	ack a	nd engagem	ent of the			2	
hindquarters).							
Submission (atten and ease of the m			-	-		2	
Rider's position ar aids.	nd sea	at; correctnes	ss and effect	of the		2	
		Tota	I Good N	larks	42	20	
Penalties- minus	2	Reason:		Minus Tot of	tal Pen	alties	
Course Errors (Cumulative)	1st 2	-4	3rd Elimination	Minus T	otal Er of	rors	Judge's Name: (Print):
				Fina	al Ma	ırk	
	1		Pei	nalty Poi	nts		
Percenta	ge	%	(deduc	ct final mai	rk from	1	
				420)			Judge's signature:
Rider:							Advanced A 2 Dressage Test Page 2
Reproduced with	perm	nission from I	Equestrian Au	ustralia			

Dressage Test – Grade Advanced A.3

Effective: 1/1/2022 | Arena size: 60 m x 20 m

Purpose: Horse demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium & extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage.

Instructions: All trot must be executed sitting unless the term "rising" is used. Optional to ride in ordinary snaffle

or double bridle. Half marks may be given.

					Dat	e:	
No		Rider:	Horse:		Eve	ent:	
Ma	rks: (10) Exc	ļ.		t, (4) Insu	fficien	t, (3) Fair	ly Bad, (2) Bad, (1) Very Bad (0) Not Executed
				Mark	e		
		Movement	Directive	out of	Cæfficien	Total	Comments
1	A X	Enter in collected canter Halt Salute Proceed in collected trot	Straightness on centreline, quality of trot, straight, immobile, attentive halt; transitions				
2	C HXF FK	Track left Medium trot Collected trot	Consistent tempo, moderate lengthening of frame with elasticity, suspension, regularity, uphill balance & straightness in medium				
3	KE	Shoulder in right	trot, well defined transitions Consistent tempo, engagement & collection of trot; angle, bend &				
			balance in shoulder-in				
4	EX XB	Half circle right 10m Half circle left 10m	Shape & size of half circles; consistent tempo; engagement & collection of trot; straightness on centreline showing supple changes of bend				
5	BG C	Half pass left Track right	Consistent tempo, engagement and collection of trot' alignment, bend fluency and lateral reach in half pass; straightness on		2		
6	MXK	Extended trot	centreline, bend & balance of turn Consistent tempo, lengthening of				
	KA	Collected trot	frame with elasticity, suspension uphill balance, straightness & ground cover in extended trot				
7		Transitions at M & K	Well defined transitions in uphill balance				
8	А	Halt; rein back 4 steps proceed in collected trot	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
9	FB	Shoulder in left	Consistent tempo, engagement & collection of trot; angle, bend & balance in shoulder-in				
10	BX XE	Half circle left 10m Half circle right10m	Shape & size of half circles; consistent tempo; engagement & collection of trot; straightness on centreline showing supple changes of bend				
11	EG C	Half pass right Track left	Consistent tempo, engagement & collection of trot, alignment, bend fluency & lateral reach in half pass; straightness on centreline, bend & balance of turn		2		
12	Between C & H H Between G & M	Medium walk Turn left Shorten stride in walk, half pirouette left Proceed in medium walk	Clarity of transition; regularity and bend in turn at H; regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half pirouette		2		
13	Between G & H M	Shorten the stride and half pirouette right Proceed medium walk. Turn	Regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half pirouette, regularity and bend in turn at M		2		
14		right (Medium walk) HG(M)G(H)GMR	Quality and regularity of medium walk				

15	RV VK	Extended walk Medium walk	Quality & regularity of extended & medium Walk; lengthening of frame & clear overstep maintaining light contact; well defined transitions, straightness			
16	Before K K	Shorten the stride in walk Collected canter left lead	Regularity of shortened strides; clarity, calmness, balance & straightness of transition; quality of walk and canter			
17	FX XI	Half pass left Straight ahead	Consistent tempo, engagement & collection of trot alignment, bend fluency & lateral reach in half pass; straightness on centreline			
18	Between I & G C	Flying change of lead Track right	Engagement and collection of canter; correctness, straightness, balance & fluency of flying change; bend and balance of turn	:	2	
19	MF FK	Medium canter Collected canter	Consistent tempo, lengthening of frame and elasticity, suspension, uphill balance & straightness in medium canter; well defined transitions			
20	KX XI	Half pass right Straight ahead	Consistent tempo; engagement & collection of canter, alignment, bend, fluency in half pass, straightness on centreline			
21	Between I & G C	Flying change of lead Track left	Engagement and collection of canter; correctness, straightness, balance & fluency of flying change; bend and balance of turn	:	2	
22	HK KA	Extended Canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness and utmost ground cover in extended canter			
23		(Transitions at H & K)	Well defined transitions in uphill balance			
24	A X G	Down centreline Collected trot Halt; salute	Bend and balance in turn; straightness on centreline, clarity and balance of transition, engagement & collection of trot. Immobile, attentive halt			

Leave arena, in walk on a long rein at A

Collective Marks

Paces (freedom and	d regula	arity).				2		
Impulsion (desire to relaxation of the back			•			2		
Submission (attention ease of the movement				ess and		2		
Rider's position and	seat;	correctness an	d effect of the	aids.		2		
		Tota	I Good M	larks	38	0		
Penalties- minus	2	Reason:		Minus Totof	tal Pen	alties		
Course Errors (Cumulative)	1st 2	- 2nd -4 (=6)	3rd Elimination	Minus T	otal Er	rors	Judge's Name:	(Print):
				Fina	al Ma	ırk		
Percenta	age	%		nalty Point ot final mai 380)		1	Judge's signati	ure:
Rider:							Advanced A 3	Dressage Test Page 2

Dressage Test Advanced HT1 (PCV 110)

Effective: 1/1/2022 | Arena size: 60 m x 20 m



Purpose: To confirm that the horse is now travelling consistently engaged from hindquarters through to the bit, along with a greater degree of straightness, bend, suppleness, balance and self-carriage.

Introducing: Medium trot, medium canter

Instructions: All trot work to be sitting, except medium that can be executed sitting or rising, To be ridden in an ordinary snaffle.

Half Marks may be given.

					Date:	
No.	rka (10) Fy	Rider:	Horse:	+ (4) lnc	Event:	airly Bad, (2) Bad, (1) Very Bad (0) Not Executed
IVIai	rks: (10) Ex	cellent, (9) very Good, (8) Good, (7)	Fairly Good, (6) Satisfactory, (5) Sufficien	t, (4) insu	Imicient, (3) F	airiy Bad, (2) Bad, (1) Very Bad (0) Not Executed T
		Movement	Directive	Mark	Judges Marks	Comments
1	A C	Enter in working trot Track right	Straightness on centre line Regularity and quality of trot Bend and balance in turn	10	Walks	Comments
2	MXK K	Medium trot Working trot	Straightness Lengthening of stride and frame Quality and consistent tempo of trot Willing, balanced transitions	10		
	A Before A	Circle left 20m diameter rising trot allowing horse to stretch forward and downward Shorten the reins Working trot	Regularity and quality of trot Shape and size of circle Quality of stretch into rein	10		
4	F PS SH	Medium Walk Free walk on a long rein Medium Walk	Reach and ground cover of free walk allowing freedom to stretch neck forward and downward Definition and quality of medium walk	10		
5	H C	Working trot Working canter right	Willing, balanced transitions Regularity and quality of trot and canter	10		
6	В	Circle right 15m diameter	Regularity and quality of canter Shape and size of circle Bend	10		
7	КН Н	Medium canter Working canter	Straightness Lengthening of stride and frame Quality and consistent tempo of canter Willing, balanced transitions	10		
8	MXK X	Change rein Working trot	Regularity and quality of trot and canter Transition	10		
9	A	Working canter left	Willing, balanced transition Regularity and quality of canter	10		

10	В	Circle left 15m diameter	Regularity and quality of canter Shape and size of circle Bend	10	
11	НК К	Medium canter Working canter	Straightness Lengthening of stride and frame Quality and consistent tempo of canter Willing, balanced transitions	10	
12	А	Working trot	Willing balanced transition Regularity and quality of trot	10	
13	FXH HC	Medium trot Working trot	Straightness Lengthening of stride and frame Quality and consistent tempo of trot Willing, balanced transitions	10	
14	BX X G	Half 10m circle right Working trot Halt Immobility Salute	Regularity and quality of trot Bend and balance in turn Straightness on centre line Immobility	10	

Leave arena in walk on long rein at A

Collective Marks

Harmony of horse	Harmony of horse and rider					
		To	otal Good	Marks	160	
Penalties- minus 2	I	Reason:		Minus Tota	l Penalties of	
Course Errors	2nd	3rd	Minus T	otal Errora of		

Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Errors of	Judge's Name: (Print):
				Final Mark	
Percenta	age	%		enalty Points final mark from 160)	Judge's signature:
Rider:					Grade Advanced HT1 Dressage Test Page 2

Dressage Test Advanced HT2 (PCV 110)



Effective: 1/1/2022 | Arena size: 60 m x 20 m

Purpose: To confirm that the horse is now travelling consistently engaged from hindquarters through to the bit, along with a greater degree of straightness, bend, suppleness, balance and self-carriage.

Introducing: Leg Yield

Instructions: All trot work to be sitting, except medium that can be executed sitting or rising, To be ridden in an ordinary

					Data				
					Date:				
No. Marks: (10) Ex		Rider:	Horse:		Event: ufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed				
		cellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficien	t, (4) Insu					
		Movement	Directive	Mark	Judges Mark	Comments			
1	A C	Enter in working trot Track left	Regularity and quality of trot Straightness on centre line	10					
2	HXF F	Medium trot Working trot	Straightness Lengthening of stride and frame Quality and consistent tempo of trot Willing, balanced transitions	10					
3	A DS	Down centre line Leg yield left	Regularity and quality of trot Alignment of horse, balance and flow of leg yield.	10					
4	С	Working canter right	Willing, balanced transition Regularity and quality of canter	10					
5	R	Circle right 15m diameter	Regularity and quality of canter Shape and size of circle Bend	10					
6	RF	Medium canter	Straightness Lengthening of stride and frame Quality and consistent tempo of canter Willing, balanced transitions	10					
7	F	Working canter	Willing, balanced transition Regularity and quality of canter.	10					
8	KXM X	Change rein Working trot	Willing, balanced transition, Regularity and quality of canter and trot, straightness.	10					
			_						
9	C HXK K	Medium Walk Free walk on a long rein Medium walk	Reach and groundcover of walk allowing freedom to stretch the neck forward and downward. Definition and quality of medium walk	10					
10	A	Working trot	Willing, balanced transition Regularity and quality of trot	10					

11	B Before	circle left 20m rising trot allo stretch forwar downward	wing horse to d and	Shape and	and quality o size of circle tretch into r		10	
	B BC	Shorten the re Working trot	eins					
12	C GV	Down centre line Leg yield right	e	Regularity a Alignment o flow of leg y		10		
13	А	Working canter	left	Willing, bala Regularity a		10		
14	Р	Circle left 15m o	diameter	Regularity a Shape and s Bend	nd quality of ize of circle	canter	10	
15	PM	Medium canter		Quality and canter	g of stride ar consistent t	empo of	10	
16	М	Working canter	Willing, balanced transit Working canter Willing, balanced transit Regularity and quality of Straightness.				10	
17	С	Working trot		Willing bala Regularity a	nced transiti nd quality of		10	
18	EX X G	Half circle 10m Working trot Halt. Salute	left	Regularity and quality of trot Bend and balance in turn Straightness on centre line Immobility			10	
Col	lective		n walk on long r	ein at A				
		rider and hor	se			10 x 2		
			То	tal Good	Marks	200		
Penalties- minus 2 Reason:				Minus Total	Penalties o	f		
(Course Errors (Cumulative) 1st -2 2nd -4 (=6)			3rd Elimination	Minus To	tal Errors o	f	Judge's Name: (Print):
			<u>.</u>			nal Mark		
	Pe	rcentage		Penalty Points luct final mark from 200)			Judge's signature:	
Ri	ider:		'	,		,		Grade Advanced HT2 Dressage Test Page 2

Dressage Test Grade 1.1

Effective: 1/1/2022 | Arena size: 60 m x 20 m

PONY CLUB

Purpose: To confirm that the horse, having good basic paces and way of going, can now add collection, moves with an uphill tendency especially in the medium paces and is reliably on the bit.

Introducing: Shoulder-in, simple change of lead through walk, rein back, collected paces, medium trot & canter. **Instructions**: All trot must be executed sitting unless the term "rising" is used. To be ridden in an ordinary snaffle Half marks may be given.

					Date	:	
No.		Rider:	Horse:		Ever	nt:	
Mar	ks: (10) Exc	cellent, (9) Very Good, (8) Good, (7		(4) Insu	ufficient,	(3) Fair	ly Bad, (2) Bad, (1) Very Bad (0) Not Executed
			D: (:	Mark out of	1 7		
4		Movement	Directive	10	C	Total	Comments
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centre line & halt, Immobility Quality of trot and transitions				
2	C RV V	Track right Medium trot Collected trot	Consistent tempo Moderate lengthening of frame Straightness Quality of collected & medium trot				
3		(Transitions at R & V)	Well defined, straight, balanced transitions				
4	FB	Shoulder-in left	Quality & regularity of trot Angle & bend Balance & collection				
5	BX XE	Half 10m circle to X Half 10m circle to E	Quality & regularity of trot Balance of half circles				
6	EH	Shoulder-in right	Quality & regularity of trot Angle & bend Balance & collection				
7	С	Halt, rein back 3 – 4 steps, proceed medium walk	Square immobile halt Number of diagonal steps in rein back Straightness		2		
8	CM	Medium Walk	Quality of medium walk				
9	MXF FA	Free walk on long rein Medium walk	Reach & ground cover of free walk allowing complete freedom to stretch neck forward & downward Quality & regularity of medium walk Straightness		2		
10	А	Collected canter right	Transition Quality of canter, balance				
11	KS S HCM	Medium canter Collected canter Collected canter	Consistent tempo Moderate lengthening of frame Straightness Uphill balance in medium canter				
12	ME	Change rein	Quality of canter Quality and balance of counter				
	EV	Counter canter	canter Straightness		2		

13	Between	Simple change of lead	Balance of transition		
	V &K		Quality of canter	2	
	AF	Collected canter			
14	FR	Medium canter	Consistent tempo		
	R	Collected canter	Moderate lengthening of frame		
			Straightness		
	MCH	Collected canter	Uphill balance in medium canter		
			Quality of canter		
15	HB	Change rein	Quality and balance of counter		
	D.E.		canter	2	
	BF	Counter canter	Straightness		
16	F	Collected trot	Transition		
			Quality of collected trot		
	AKV	Collected trot			
17	VR	Medium trot	Consistent tempo		
			Moderate lengthening of frame		
	R	Collected trot	Straightness		
			Quality of collected & medium trot		
18		(Transitions at V & R)	Well defined, straight, balanced		
			transitions		
19	MCHS	Collected trot	Quality of trot		
20	E	Turn left	Balance on turn		
	X	Turn left	Straightness on centerline		
	G	Halt. Salute.	Transition		
		Trait. Jaiate.	Immobility		

Leave arena, in walk on a long rein, at A

Collective Marks

Paces (freedom and regularity).							2		
Impulsion (desire relaxation of the bhindquarters).				-	e steps,		2		
Submission (attenand ease of the m				-	-		2		
Rider's position ar aids.	nd sea	at; co	rrectness	s and effect	of the		2		
			Total	Good N	larks	33	30		
Penalties- minus	2	Rea	son:		Minus Tot	us Total Penalties			
Course Errors (Cumulative)	1st 2		2nd -4 (=6)	3rd Elimination	Minus T	otal Er	rors		Judge's Name: (Print):
					Fina	al Ma	rk		
Penalty Po Percentage % (deduct final ma 330)					ct final ma		1		Judge's signature:
Rider:									Grade 1.1 Dressage Test Page 2

Dressage Test Grade 1.2





Purpose: To confirm that the horse, having good basic paces and way of going, can now add collection, moves with an uphill tendency especially in the medium paces and is reliably on the bit.

Introducing: 10m canter circles.

Instructions: To be ridden in an ordinary snaffle. All trot work sitting unless otherwise stated. Half marks may be given.

No. Marks: (10) Excelle					Date: Event:						
		Rider:	Horse:								
						ficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed					
		Movement	Directive	Mark out of 10	Co- efficient	Total	Comments				
1	A X	Enter in collected trot Halt. Salute Proceed in collected trot	Straightness on centre line & halt Immobility Quality of trot and transitions								
2	C HXF	Track left Medium trot	Consistent tempo Moderate lengthening of frame								
	F	Collected trot	Straightness Quality of collected & medium trot								
3	KE	Shoulder-in right	Quality & regularity of trot Angle & bend Balance & collection								
4	EX XB	Half 10m circle right Half 10m circle left	Quality & regularity of trot Balance in half circles								
5	ВМ	Shoulder-in left	Quality & regularity of trot Angle & bend Balance & collection								
6	С	Halt, rein back 3 to 4 steps, proceed medium walk	Square immobile halt Number of diagonal steps in rein back Straightness		2						
7	СН	Medium walk	Quality and regularity of walk								
8	HXK KA	Free walk on a long rein Medium walk	Reach & ground cover of free walk allowing complete freedom to stretch neck forward & downward		2						
			Quality & regularity of medium walk Straightness								
9	Α	Collected canter left	Transition Quality of collected canter, balance								
10	F	Circle left 10m	Shape & size of circle Quality of collected canter, balance								
11	PS X SH	Change rein across diagonal Simple change of lead Collected canter	Transitions Straightness Quality of canter & walk		2						
12	Н	Circle right 10m	Shape & size of circle Quality of collected canter, balance								

Penalties- minus 2 Includes Minus Total Course Errors (Cumulative) 1st							s Name: (Print):	
		Reason:	otal Good Marks	34				
Ride	er's position ar	nd seat; correctness and eff			2			
	mission (atter movements, a		2					
Impulsion (desire to move forward, elasticity of the steps, relaxation the back and engagement of the hindquarters).					2			
Pace	es (freedom a	nd regularity).			2			
Coll	lective M		J., 4.7.					
	X	Halt. Salute Leave arena, in walk on a long r	Bend & balance in turn Immobility					
22	A	(Transitions at M & K) Down centre line	Well defined, straight, b transitions Straightness on centre I					
21	К	of frame ledium t	rot					
20	MXK	Medium trot	Consistent tempo					
19	ES H	Counter canter Collected trot	canter and counter cant Quality of trot	er				
18	FE	Change rein	Quality of canter Quality and balance of o	ollected				
17	HK K	Medium canter Collected canter	Consistent tempo Moderate lengthening of Straightness Uphill balance in mediu					
17	M	Collected canter	Quality of canter & walk					
16	Between R & M	Simple change of lead	Transition Straightness			2		
15	KB BR	Change rein Counter canter	Quality and balance of c					
14		(Transitions at M & F)	Well defined, straight, b transitions	alanced				
	F	Collected canter	Consistent tempo Moderate lengthening of Straightness Uphill balance in mediu Quality of canter		-			

Penalty Points (deduct final mark from 340)

Final Mark

Judge's signature:

Grade 1.2 Dressage Test Page 2

Percentage

Rider:

%

Dressage Test Grade 1.3

Effective: 1/1/2022 | Arena size: 60 m x 20 m



Purpose: To confirm that the horse, having good basic paces and way of going, can now add collection, moves with an uphill tendency especially in the medium paces and is reliably on the bit.

Introducing: Half turn on hindquarters

Instructions: To be ridden in an ordinary snaffle. All trot work sitting unless otherwise stated. Half marks may be given.

					Date		
No		Rider:	Horse:		Eve		
Ma	arks: (10) Exc	cellent, (9) Very Good, (8) Good, ((7) Fairly Good, (6) Satisfactory, (5) Sufficier	nt, (4) Ir	nsuffici	ent, (3)	Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed
		Movement	Directive	Mark out of	Coeff	Total	Comments
1	A X	Enter in collected trot Halt, Salute	Straightness on centre line & halt, Immobility				
2	С	Proceed in collected trot Track left	Quality of trot and transitions Consistent tempo				
_	HXF	Medium trot	Moderate lengthening of frame Straightness				
	F	Collected trot	Quality of collected & medium trot				
3	KE	Shoulder in right	Consistent tempo Angle, bend & balance Quality of trot				
4	E	Circle right 10m	Quality of trot Balance & suppleness Shape & size of circle				
5	EH Before	Travers right	Consistent tempo Angle, bend & balance				
•	Н	Straighten	Quality of trot				
6	C MXK	Collected trot Medium trot	Consistent tempo Moderate lengthening of frame Straightness				
	K	Collected trot	Quality of collected & medium trot				
7	AF FB	Collected trot Shoulder in left	Consistent tempo Angle, bend & balance Quality of trot				
8	В	Circle left 10m	Quality of trot Balance & suppleness Shape & size of circle				
9	BM Before M	Travers left Straighten	Consistent tempo Angle, bend & balance Quality of trot				
10	С	Halt - rein back 3 to 4 steps, proceed medium walk	Square immobile halt Number of diagonal steps in rein back & straightness				
11	H Between G & M	Turn left Shorten the stride and half turn on hindquarters left. Proceed in medium walk	Quality & regularity of walk Activity of hind leg Bend & fluency in half turn				
12	Between G & H	Shorten the stride and half turn on hindquarters right. Proceed in medium walk Turn right	Quality & regularity of walk Activity of hind leg Bend & fluency in half turn				
13	MR	Medium walk	Quality & regularity of medium walk				
14	RK KA	Free walk on a long rein Medium walk	Reach & ground cover of free walk allowing complete freedom to stretch neck forward & downward Quality & regularity of medium		2		

15	Α	Collected canter	Quality of collected canter, balance		
16	FM M	Medium canter Collected canter	Transition Moderate lengthening of frame Straightness Uphill balance in medium canter Quality of canter	2	
17	Н	Circle left 10m diameter	Shape & size of circle Quality of collected canter, balance		
18	Between H & S	Simple change of lead	Transition Straightness Quality of canter & walk		
19	SE EF	Counter canter Change rein	Quality & balance of collected canter & counter canter		
20	AK KH H	Collected canter Medium canter Collected canter	Moderate lengthening of frame Straightness Transitions Quality of canter	2	
21	CM M	Collected canter Circle right 10m	Shape & size of circle Quality of collected canter, balance		
22	Between M & R	Simple change of lead	Transition Straightness Quality of canter & walk		
23	RB BK	Counter canter Change rein	Quality and balance of collected canter and counter canter		
24	К	Collected trot	Transition Quality of trot		
25	A X	Down centre line Halt. Salute	Straightness on centre line Immobility		
		Leave arena, in walk on a long rein	n, at A		

Colle	ective	Marks
-------	--------	-------

Paces (freedom and r	ty).					2			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).							2		
Submission (attention the movements, accept				ny, lightness a	nd ease of		2		
Rider's position and so	eat; cor	rectn	ess and eff	ect of the aids.			2		
			To	tal Good	Marks	36	60		
Penalties- minus 2		Reas	son:		Minus Total	Penaltic	es of		
Course Errors (Cumulative)	1st -2		2nd -4 (=6)	3rd Elimination	Minus To	Minus Total Errors o			Judge's Name: (Print):
					Fir	nal Ma	ark		
Percentage % Penalty Poi (deduct final mark f)		Judge's signature:
Rider:									Grade 1.3 Dressage Test Page 2
								Repr	roduced with permission from Equestrian Australia

Dressage Test Grade 1.4



Effective: 1/1/2022 | Arena size: 60 m x 20 m

Purpose: To confirm that the horse, having good basic paces and way of going, can now add collection, moves with an uphill tendency especially in the medium paces and is reliably on the bit.

Introducing:

Instructions: To be ridden in an ordinary snaffle. All trot work sitting unless otherwise stated. Half marks may be given.

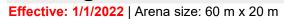
					Date	:				
No.		Rider:	Horse:			Event:				
Ma	rks: (10) Exc	cellent, (9) Very Good, (8) Good	I, (7) Fairly Good, (6) Satisfactory, (5) Sufficient,	. (4) Insu	fficien	t, (3) F	airly Bad, (2) Bad, (1) Very Bad (0) Not Executed			
		Movement	Directive	Mark out of 10	Co- efficient	Total	Comments			
1	A X	Enter in collected trot Halt. Salute Proceed in collected trot	Straightness on centre line & halt, Immobility Quality of trot and transitions							
2	C MXK K	Track right Medium trot Collected trot	Consistent tempo Moderate lengthening of frame Straightness Quality of collected & medium trot							
3	FB	Shoulder-in left	Quality & regularity of trot Angle & bend Balance & collection		2					
4	В	10m circle	Quality and regularity of trot Balance & collection							
5	CH HXF F	Collected trot Medium trot Collected trot	Consistent tempo Moderate lengthening of frame Straightness Quality of collected & medium trot							
6	KE	Shoulder-in right	Quality & regularity of trot Angle & bend Balance & collection		2					
7	E	10m circle	Quality and regularity of trot Balance & collection							
8	C M	Halt, rein back 3 to 4 steps Proceed in medium walk Turn right	Square immobile Willingness & straightness Number of diagonal steps							
9	Between G & H	Shorten stride in walk, half turn on the hindquarters right, proceed medium walk	Quality and regularity of shortened walk strides Activity of hind legs Bend and fluency in half turn on haunches							
10	Between G &M	Shorten stride in walk, half turn on hindquarters left, proceed medium walk Turn left	Quality and regularity of shortened walk strides Activity of hind legs Bend and fluency in half turn on haunches							
11	HS SP	Medium walk Free walk on a long rein	Reach & ground cover of free walk allowing complete freedom to stretch							
	PF	Medium walk	neck forward & downward Quality & regularity of medium walk Straightness		2					
12	F	Collected canter right	Transition Quality of collected canter, balance							

13	AC	Serpentine of three	Quality of canter & walk		
	,	equal loops, width of	Bend, accuracy		
		the arena with a simple	Transitions		
		change of lead, each		2	
		time crossing the			
		centerline			
14	CM	Collected canter	Consistent tempo		
	MF	Medium canter	Moderate lengthening of frame		
			Straightness		
	F	Collected canter	Uphill balance in medium canter		
			Quality of canter		
15	Α	Down centre line	Shape & size of circle		
	L	Circle right 10m	Quality of canter		
16	Х	Simple change of lead	Quality of canter & walk		
			Transition		
17	I	Circle left 10m	Shape & size of circle		
			Quality of canter		
	С	Track left			
18	HK	Medium canter	Consistent tempo		
			Moderate lengthening of frame		
	K	Collected canter	Straightness		
			Uphill balance in medium canter		
			Quality of canter		
19	Α	Down centre line	Straightness on centre line		
	Χ	Collected trot	Transition		
	G	Halt. Salute	Immobility		
		Leave arena in walk on a long re	I of A		

Leave arena, in walk on a long rein, at A

Collective Mar		ik on a long rein, a	•••					
Paces (freedom and	regularity)).				2		
Impulsion (desire to r the back and engage				laxation of		2		
Submission (attentior the movements, acce		ony, lightness a	and ease of		2			
Rider's position and s	seat; corre	ectness and ef	fect of the aids			2		
		To	otal Good	Marks	31	0		
Penalties- minus 2	F	Reason:		Minus Total	Penaltie	es of		
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus To	tal Erro	rs of		Judge's Name: (Print):
				Fir	nal Ma	ark		
Percent	age	%		enalty Poin)		Judge's signature:
Rider:								Grade 1.4 Dressage Test Page 2
					_	_	Repr	oduced with permission from Equestrian Australia

Dressage Test Grade 1 HT1





Purpose: Horse now shows some throughness and consistency in travelling up to the bit. A more consistent degree of straightness, bend, suppleness, balance and self-carriage than shown at Grade 2.

Introducing: 15m canter circles, lengthen strides canter.

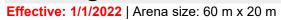
Instructions: To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated. Half marks may be given.

					Date:	
No		Rider:	Horse:		Event	
No.				ent, (4) Insi	Event: ufficient, (3) F	airly Bad, (2) Bad, (1) Very Bad (0) Not Executed
		Movement	Directive	Mark	Judges Marks	Comments
1	A C	Enter in working trot Track right	Regularity and quality of trot Straightness on centre line Balance in turn	10		
2	MXK	Change rein working trot showing lengthened strides	Regularity and quality of trot Straightness on diagonal Moderate lengthening of stride and frame Rhythm	10		
3	KF	Working trot	Regularity and quality of trot	10		
4	BX	Half circle left 10m diameter	Regularity and quality of trot Shape and size of half circle	10		
5	XE	Half circle right 10m diameter	Regularity and quality of trot Shape and size of half circle	10		
6	С	Medium walk	Regularity and quality of walk Transition	10		
7	RV V	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	Reach and groundcover Relaxation Regularity and quality of walks	10		
8	K A	Working trot Working canter left	Transitions Regularity and quality of trot and canter	10		
9	Р	Circle left 15m diameter	Regularity and quality of canter Shape and size of circle Bend	10		
10	PM MC	Lengthen the strides Develop working canter	Lengthening of frame and stride Regularity and quality of canter Straightness	10		

11	HXF	Change rein	Straightness Transition		
	Х	Working trot	Regularity and quality of trot and canter	10	
12	A	Working canter right	Transition Regularity and quality of canter	10	
13	V	Circle right 15m diameter	Regularity and quality of canter Shape and size of circle Bend	10	
14	VS	Lengthen the strides	Lengthening of frame and stride		
	SH	Develop working canter	Regularity and quality of canter Straightness	10	
15	С	Working trot	Transition Regularity and quality of trot	10	
16	В	Turn right	Regularity and quality of turns		
	X G	Turn right Halt. Salute	Straightness on centre line Immobility	10	
		Leave arena in walk on long rein at A			

Collective Mar	ks	Ü				ı	
Harmony of rider			10 x 2				
		To	otal Good	Marks	180		
Penalties- minus 2	Re	ason:		Minus Total	Penalties of		
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus To	tal Errors of		Judge's Name: (Print):
				Fir	nal Mark		
		enalty Poin final mark fr			Judge's signature:		
Rider:							Grade 1 HT1 Page 2

Dressage Test Grade 1 HT2





Purpose: Horse now shows some thoroughness and consistency in travelling up to the bit. A more consistent degree of straightness, bend, suppleness, balance and self-carriage than shown at Grade 2.

Introducing: 10m trot loop.

Instructions: To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated. Half marks may be given.

					Date:	
		D: 1			- ,	
No.		Rider: lent, (9) Very Good, (8) Good, (7)	Horse: Fairly Good, (6) Satisfactory, (5) Sufficie	ent, (4) Insu	Event:	airly Bad, (2) Bad, (1) Very Bad (0) Not Executed
			, , , , , , , , , , , , , , , , , , , ,			
		Movement	Directive	Mark	Judges Mark	Comments
1	A C	Enter in working trot Track right	Regularity and quality of trot Straightness on centre line Balance in turn	10		
2	MXF	Loop in working trot	Regularity and quality of trot Accuracy and balance	10		
3	KR R	Change rein working trot showing some lengthened strides Working trot	Regularity and quality of trot Straightness on diagonal Moderate lengthening of stride and frame Rhythm	10		
4	НХК	Loop in working trot	Regularity and quality of trot Accuracy and balance	10		
5	FS S	Change rein working trot showing some lengthened strides Working trot	Regularity and quality of trot Straightness on diagonal Moderate lengthening of stride and frame Rhythm	10		
6	С	Working canter right	Transition Regularity and quality of canter	10		
7	R	Circle right 15m diameter	Regularity and quality of canter Shape and size of circle Bend	10		
8	RF Between F & A	Lengthen the strides Develop working canter	Lengthening of frame and stride Regularity and quality of canter Straightness	10		
9	KR Before R	Change rein working canter Working trot	Regularity and quality of trot and canter Straightness Transition	10		
10	С	Working canter left	Transition Regularity and quality of canter	10		

11	S	Circle left 15m diameter	Regularity and quality of canter Shape and size of circle Bend	10	
12	SK Between K & A	Lengthen the strides Develop working canter	Lengthening of frame and stride Regularity and quality of canter Straightness	10	
13	FS Before S	Change rein working canter Working trot	Regularity and quality of trot and canter Straightness	10	
14	C Before C C	Circle right 20m diameter rising trot allowing horse to stretch forward and downward Shorten the reins Working trot	Regularity and quality of trot Shape and size of circle Quality of stretch into rein	10	
15	М	Medium Walk	Transition Regularity and quality of walk	10	
16	RV V	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	Reach and groundcover Relaxation Regularity and quality of walks	10	
17	K A X	Working trot Down centre line Halt. Salute	Straightness on centre line Regularity and quality of trot Immobility	10	
		Leave arone at wells an long rain at			

Leave arena at walk on long rein at A

Collective Mark		K off forig for t			ı	
Harmony of rider a	and horse	•			10 x 2	
		T	otal Good	Marks	190	
Penalties- minus 2	Re	ason:		Minus Total	Penalties of	
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus To	otal Errors of	Judge's Name: (Print):
				Fi	nal Mark	
Percentage % Penalty (deduct final ma			enalty Poir final mark fi		Judge's signature:	
Rider:	·					Grade 1 HT2 Page 2

Dressage Test Grade 2.1



Effective: 1/1/2022 | Arena size: 60 m x 20 m

Purpose: To confirm that the horse is developing thrust from behind and has achieved a degree of balance and throughness and to maintain a more consistent contact with the bit.

Introducing: 15m canter circle

Instructions: To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated.

Half marks may be given.

					Date	ə:				
No.		Rider:	Horse:		Event:					
Ma	rks: (10) Exc	ellent, (9) Very Good, (8) Good, (7)	Fairly Good, (6) Satisfactory, (5) Suffici	ent, (4) In			airly Bad, (2) Bad, (1) Very Bad (0) Not Executed			
		Movement	Directive	Mark out of 10	Co- efficient	Total	Comments			
1	A X C	Enter in working trot Halt. Salute Proceed in working trot Track left	Straightness on centre line and in halt Immobility Quality of trot & transitions							
2	HX XE	On the diagonal working trot Half circle right 10m diameter	Bend & balance in turns & half circle Quality of trot							
3	MX XB	On the diagonal working trot Half circle left 10m diameter	Bend & balance in turns & half circle Quality of trot							
4	HXF F	Change rein working trot rising, showing some moderately lengthened strides Working trot rising	Quality of trot Straightness on diagonal Moderate lengthening Rhythm							
5	AC	Serpentine 3 loops each loop a half 20m circle working trot	Quality of trot Shape & size of half circles							
6	C Before C C	Circle right 20m diameter rising trot allowing horse to stretch forward and downward Shorten the reins Working trot	Quality of trot Shape & size of circle Quality of stretch into rein		2					
7	MR	Medium walk	Transition Quality of walk							
8	RK KA	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	Reach and groundcover Relaxation		2					
9	A F	Working trot Working canter left	Transitions							
10	B BCH	Circle left 15m Working canter	Shape & size of circle Quality of canter							
11	HXF X F	Change rein Working trot Working canter right	Straightness on diagonal Transitions							

13	C MXK K	Working trot Change rein we showing some lengthened stric Working trot		Quality of trot Straightness of Moderate leng Rhythm	n diagonal thening				
14	A X	Down centre lir Halt. Salute	ne working trot	Straightness of Immobility	n centre line				
Coll	lective		walk on long rein at A					L	
		n and regular	ity).				2		
			orward, elasticity of f the hindquarters		laxation of		2		
			onfidence, harmo of the bridle).	ony, lightness a	and ease of		2		
Ride	er's positior	and seat; co	orrectness and eff	fect of the aids			2		
	Total Good Marks						0		
Pe	Penalties- minus 2 Reason: Minus To						s of		
	Course Errors 1st 2nd 3rd Cumulative) -2 (=6) Elimination Minus				Minus To	s Total Errors of			Judge's Name: (Print):
	į į						rk		
	Percentage % Penalty P								Judge's signature:

Grade 2.1 Dressage Test Page 2

Shape & size of circle Quality of canter

Working canter Circle right 15m

AKE E

Rider:

Dressage Test Grade 2.2





Purpose: To confirm that the horse is developing thrust from behind and has achieved a degree of balance and throughness and to maintain a more consistent contact with the bit.

Introducing: Leg yield, lengthen stride in canter

Instructions: To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated.

Half marks may be given.

					Date	e :				
No.		Rider:	Horse:		Event:					
Mai	ks: (10) Exc	cellent, (9) Very Good, (8) Good, (7)	Fairly Good, (6) Satisfactory, (5) Suffici	ent, (4) In	nsufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed					
		Movement	Directive	Mark out of 10	Co- efficient	Total	Comments			
1	A X	Enter working trot Halt. Salute Proceed in working trot	Straightness on centre line and in halt Immobility Quality of trot & transitions							
2	C B E EKA	Track right Turn right Turn left Working trot	Quality of turns Quality of trot							
3	A DR	Down centre line Leg yield right	Straightness & balance Tempo of trot		2					
4	M	Working canter left	Transition							
5	С	Circle left 15m diameter	Shape & size of circle Quality of canter							
6	HV	Lengthen strides in canter	Lengthening of frame and stride Quality of canter Straightness							
7	Between V & K	Develop working canter	Balance and definition of transition Quality of canter							
8	FXH X HCM	Change rein working canter Working trot Working trot	Quality of canter Straightness Transition to trot							
9	MXK	On the diagonal, show some lengthened strides Working trot	Lengthening of frame & stride Quality of trot & transitions Straightness							
10	A AF	Halt 5 seconds Medium walk	Immobility Quality of halt & medium walk							
11	FS	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Reach & ground cover Relaxation		2					
12	SHC	Medium Walk	Quality of medium walk							
13		Transition from free walk to medium walk	Submission to shortening the reins while maintaining rhythm, tempo and activity							
14	СВ	Working trot	Transition Quality of trot							

				(deduct	tinai mark tro	om 350			Judge's signature:
Percentage % Penalty Poir (deduct final mark fi						ts			ludge's signature:
(Cumulative) -2 -4 (=6)			Elimination		nal Ma			Judge's Name: (Print):	
Course Errors 1st 2nd			3rd	Minus To					
Penalties- minus 2					Minus Total				
Total Good Mar						35	0		
Ride	r's positio	n and seat; co	rrectness and e	ffect of the aids			2		
the r	novement	s, acceptance	of the bridle).						
			onfidence, harm	ony, lightness a	ind ease of		2		
			rward, elasticity the hindquarte		laxation of		2		
Pace	es (freedo	m and regulari	ty).				2		
oll	ective	Marks							
23	FA A X	Working troi Turn down o Halt. Salute		Straightness Immobility	s on centre li	ne			
	MCH HXF		onal, show ened strides	Quality of tr Straightness		ons			
22	X	Working tro							
21	KXM	Change rein		Straightness Quality of ca	s anter & trans	ition			
20	Between P & F	Develop wor	rking canter	Balance and transition Quality of ca	definition of	f			
19	MP	Lengthen the	e strides	Lengthening stride Quality of ca	g of frame an	d			
	СМ	Working Car	nter	Quality of ca	anter				
18	С	Circle right 1	.5m diameter	Shape & size	e of circle				
17	Н	Working can		Transitions					
16	A DS	Down centre		Tempo of tr	and balance ot	2		2	
10	Before B BA	Shorten the Working tro	t						
		stretch forw downward	horse to ard and	Shape & size Quality of st	retch into re	in		2	

Circle right 20m rising trot

allowing the horse to

Quality of trot

Shape & size of circle

2

Dressage Test Grade 2.3

Effective: 1/1/2022 | Arena size: 60 m x 20 m



Purpose: To confirm that the horse is developing thrust from behind and has achieved a degree of balance and throughness and to maintain a more consistent contact with the bit.

Introducing: 4 loop serpentine, simple change of canter lead through trot, giving reins in canter.

Instructions: To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated. Half marks may be given.

					Date				
No.	1 - (46) 5	Rider:	Horse:	(4) .	Event:				
Ma	rks: (10) Exce	ellent, (9) Very Good, (8) Good, (7)) Fairly Good, (6) Satistactory, (5) Suffici	ent, (4) In	suttici	ent, (3) F	Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed		
		Movement	Directive	Mark out of 10	Co- efficient	Total	Comments		
1	A X C	Enter in working trot Halt. Salute Track left	Straightness on centre line and in halt Immobility Quality of trot & transitions						
2	HXF FA	On the diagonal, show some lengthen strides Working trot	Quality of medium Straightness Transitions						
3	AC	Serpentine 4 equal loops width of arena working trot	Quality of trot Bend Accuracy		2				
4	CE E X	Working trot Turn left Halt, immobility 4 seconds Proceed in working trot	Quality of trot Quality of halt						
5	B BA	Track right Working trot	Quality of trot and turn at B						
6	A DE	Turn down centre line Leg yield left	Straightness & Balance Tempo of trot		2				
7	EC C RXV	Working trot Medium walk Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Reach and groundcover Relaxation Quality of walk & trot		2				
•	V	Medium Walk							
8	K A DB	Working trot Turn down centre line Leg yield right	Straightness & Balance Tempo of trot		2				
9	C S	Canter left Circle left 15m diameter	Transition Shape & size of circle Quality of trot & canter						
10	SK K	Lengthen the canter Working canter	Straightness Transitions Quality of canter						

		To	otal Good Marks	27	70			
Rider's position and seat; correctness and effect of the aids.				2				
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).					2			
		re to move forward, elasticity on agagement of the hindquarters			2			
Pace	es (freedom	and regularity).			2			
Coll	ective l	Leave arena in walk on long rein Marks			ı			
15	F A X	Working trot Down centerline Halt. Salute.	Straightness on centre li Immobility	ne				
14	EB BF	Half circle 20m diameter giving reins 2-3 strides over centre line Working canter	Self Carriage & tempo Shape & size of half circl					
13	RF FAK	Lengthen the canter Working canter	Straightness Transitions Quality of canter					
12	R	Circle right 15m diameter	Shape & size of circle Quality of canter					
	Х	canter Change of lead through trot (3-5 steps)	Transition Balance of trot & canter					

Minus Total Penalties of

Penalty Points

(deduct final mark from 270)

Minus Total Errors of

Final Mark

Judge's Name: (Print):

Judge's signature:

Grade 2.3 Dressage Test Page 2

FXH

Change rein working

Reason:

1st -2 2nd

-4

(=6)

%

3rd

Elimination

Penalties- minus 2

Course Errors (Cumulative)

Rider:

Percentage

Straightness

Dressage Test Grade 2.4

Effective: 1/1/2022 | Arena size: 60 m x 20 m



Purpose: To confirm that the horse is developing thrust from behind and has achieved a degree of balance and

throughness and to maintain a more consistent contact with the bit.

Introducing: 10m trot circle, 5m canter loop.

Instructions: To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated. Half marks may be given.

				Date:						
No.		Rider:	Horse:		Event:					
Mai	rks: (10) Exc	cellent, (9) Very Good, (8) Good, (7)	Fairly Good, (6) Satisfactory, (5) Suffici	ent, (4) In	sufficie	ent, (3) F	fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed			
				Mark out	ient					
		Movement	Directive	of 10	Co- efficient	Total	Comments			
1	A X	Enter in working trot sitting Halt Salute Proceed in working trot	Straightness on centre line and in halt Immobility Quality of trot & transitions							
2	C MXK K	Track right On the diagonal, show some lengthen strides Working trot	Quality of medium Straightness Transitions							
3	A L	Down centre line Circle left 10m diameter working trot	Straightness on centre line Shape & size of circle Quality of trot							
4	XM MCH	Leg yield right Working trot	Straightness & balance Tempo of trot		2					
5	HXF	On the diagonal, show some lengthen strides	Quality of medium Straightness Transitions							
6	FA A L	Working trot Down centre line Circle right 10m diameter working trot	Straightness on centre line Shape & size of circle Quality of trot							
7	XH	Leg yield left	Straightness & balance Tempo of trot		2					
8	CM	Medium Walk	Transition Quality of walk							
σ	MV V	Free walk, allowing the horse to lower & stretch out the neck whilst maintaining contact Medium walk	Reach and groundcover Relaxation Quality of walk		2					
10	K A	Working trot Working canter left and circle 15m diameter	Transitions Shape & size of circle							
11	FM	Lengthen stride in canter	Lengthening of stride Quality of canter		2					
12	МСН	Working canter	Transition at M Quality of canter							
13	HK KAF	One 5m loop off long side maintaining the left lead Working Canter	Quality Balance, shape and execution							

14	FXH	Change rein	Straightness		
	Х	Change of lead through trot	Transition		
		(3-5 steps)	Balance of trot & canter		
15	HC	Working canter	Shape & size of canter		
	С	Circle right 15m diameter	Quality of canter		
40					
16	MF	Lengthen stride in canter	Lengthening of stride Quality of canter	2	
			Quality of cariter		
17	FAK	Working canter	Transition at F		
			Quality of canter		
18	KH	One 5m loop off track	Quality		
		maintaining the right lead	Balance, shape and execution		
	HCM	Working Canter			
19	ME	Change rein working canter	Quality of trot and canter		
	E	Working trot	Transition		
20	V	Circle left 20m rising trot,	Quality of trot		
		allowing the horse to	Shape & size of circle	2	
		stretch forward and	Quality of stretch into rein		
	D - f \ /	downward			
	Before V K	Shorten the rein			
	K	Working trot sitting			
21	Α	Down centre line	Straightness on centre line		
	Х	Halt. Salute	Immobility		
		Leave arona at A in walk on long roin	-		

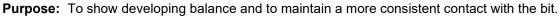
Leave arena at A in walk on long rein.

Collective Marks

Paces (freedom and	Paces (freedom and regularity).							
Impulsion (desire to r the back and engage			laxation of		2			
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).						2		
Rider's position and seat; correctness and effect of the aids.						2		
		T	otal Good	Marks	3	50		
Penalties- minus 2		Reason:		Minus Total Penaltie		es of		
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Errors of		rs of		Judge's Name: (Print):
				Fi	nal M	ark		
Percent	Percentage % Penalty Poin (deduct final mark fro)		Judge's signature:
Rider:							Grade 2.4 Dressage Test Page 2	

Dressage Test Grade 2 HT1





Introducing: 5m trot loop, moderately lengthen strides in trot.

Instructions: To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated. Half marks may be given.

		,			1	
					Date:	
					Event:	
No. Rider:			Horse:			
Ma	rks: (10) Excel	llent, (9) Very Good, (8) Good, (7)	Fairly Good, (6) Satisfactory, (5) Sufficient	ent, (4) Insi	ufficient, (3) F	Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed
			D: ('		Judges	
1		Movement	Directive	Mark	Mark	Comments
'	A C	Enter in working trot Track right	Regularity and quality of trot Straightness on centre line Balance in turn	10		
2	MF	One 5m loop off long side in working trot	Regularity and quality of trot Balance, shape and execution	10		
3	KR RMC	Change rein working trot showing some lengthened strides Working trot	Regularity and quality of trot Straightness on diagonal Moderate lengthening of stride and frame Rhythm	10		
4	НК	One 5m loop off long side in working trot	Regularity and quality of trot Balance, shape and execution	10		
5	FS SH	Change rein working trot showing some lengthened strides Working trot	Regularity and quality of trot Straightness on diagonal Moderate lengthening of stride and frame Rhythm	10		
6	С	Working canter right	Transition Regularity and quality of canter	10		
7	В	Circle right 20m diameter	Regularity and quality of canter Shape and size of circle	10		
8	А	Working trot	Transition Regularity and quality of trot	10		
9	E B	Turn right working trot Track left working trot	Regularity and quality of trot, Balance on turns	10		
10	С	Working canter left	Transition Regularity and quality of canter	10		
11	E K	Circle left 20m diameter Working trot	Regularity and quality of canter Shape and size of circle Transition	10		



12	А	Medium Walk	Regularity and quality of walk Transition	10	
13	FXH H	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	Reach and groundcover Relaxation Regularity and quality of walks	10	
14	C BX G	Working trot Half 10m circle right Halt. Salute	Balance in half circle Straightness on centre line Regularity and quality of trot Immobility	10	

Leav	e arena a	t walk on lo	ong rein a	ıt A					
Collective Mar	ks								
Harmony of rider and horse						10 x 2			
			To	otal Good	Marks	160			
Penalties- minus 2		Reason:			Minus Total Penalties of				
Course Errors (Cumulative)	I -4 I MINIS		Minus To	otal Errors of		Judge's Name: (Print):			
				Final Mark					
Percent	Percentage		%		enalty Poir final mark fr			Judge's signature:	
Rider:								Grade 2 HT1 Page 2	

Dressage Test Grade 2 HT2

Effective: 1/1/2022 | Arena size: 60 m x 20 m

Purpose: To show developing balance and to maintain a more consistent contact with the bit.

Introducing: 20m stretching trot

Instructions: To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated.

Half marks may be given.

					Date:				
					Event:				
No.		Rider:	Horse:						
				ent, (4) Insi	ufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed				
					Ι				
			B. ()		Judges				
1		Movement	Directive	Mark	Mark	Comments			
'	A C	Enter in working trot Track right	Straightness on centre line Balance in turn						
			Regularity and quality of trot	10					
2	MXK	Change rein working trot	Regularity and quality of trot						
		showing some lengthened	Straightness on diagonal						
		strides	Moderate lengthening of stride and frame	10					
			and name						
3	KF	Working trot	Regularity and quality of trot						
				10					
				10					
4	В	Turn left working trot	Regularity and quality of trot						
· ·		Turrier working trot	Balance in turns						
				10					
5	E	Track right working trot	Regularity and quality of trot						
		Track right working trot	Balance in turns	40					
				10					
6	С	Medium walk	Transition						
		Wicaram wark	Regularity and quality of walk						
				10					
7	MV	Change rein in free walk	Reach and groundcover						
		allowing the horse to lower	Relaxation						
		and stretch out head and	Regularity and quality of walks	10					
		neck whilst maintaining contact							
	V	Medium walk							
8	K	Working trot	Transitions						
	Α	Working canter left	Regularity and quality of trot	10					
			and canter	10					
9	В	Circle left 20m diameter	Regularity and quality of						
			canter Shape and size of circle	10					
10	С	Working trot	Transition						
			Regularity and quality of trot	10					



11	HXF	Change rein working trot showing some lengthened strides	Regularity and quality of trot Straightness on diagonal Moderate lengthening of stride and frame	10	
12	A	Working canter right	Transition Regularity and quality of canter	10	
13	E	Circle right 20m diameter	Regularity and quality of canter Shape and size of circle	10	
14	С	Working trot	Transition Regularity and quality of trot	10	
15	B Before B	Circle right 20m diameter rising trot allowing horse to stretch forward and downward Shorten the reins Working trot	Regularity and quality of trot Shape and size of circle Quality of stretch into rein	10	
16	A X	Down centre line Halt Salute	Regularity and quality of trot Turn Straightness on centre line Immobility	10	

Leave arena in walk on long rein at A

$C \cap I$	activa	Marke

Odliective Mai	NO					
Harmony of rider	and ho	orse			10 x 2	
		7	otal Good	Marks	180	
Penalties- minus 2		Reason:		Minus Total	Penalties of	
Course Errors (Cumulative)	1st -2	_/I	3rd Elimination	Minus To	otal Errors of	Judge's Name: (Print):
				Fir	nal Mark	
Percentage % (de				enalty Poir final mark fr		Judge's signature:
Rider:						Grade 2 HT2 Page 2

Effective: 1/1/2022 | Arena size: 60 m x 20 m



Purpose: Rider to encourage horse more forward at steady tempo into contact. Riders' hands are steadier and position more balanced. Accurate figures and transitions on markers.

Introducing: Canter on diagonal line, medium walk.

Instructions: To be ridden in an ordinary snaffle. All trot work rising or sitting by rider's choice unless otherwise stated. Transitions into and out of halt may be made through walk. Half marks may be given.

					Date	:	
No.		Rider:	Horse:		Ever	nt:	
Ma	rks: (10) Ex	cellent, (9) Very Good, (8) Good, (7)	Fairly Good, (6) Satisfactory, (5) Suffic	cient, (4) Ir	suffici	ent, (3) I	Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed
		Movement	Directive	Mark out of 10	Co- efficient	Total	Comments
1	A X	Enter working trot Halt. Salute Proceed in working trot	Straightness on centre line & in halt Immobility Quality of trot & transitions				
2	C E	Track left Circle left 20m diameter working trot	Bend and balance in turn Quality of trot Shape & size of circle				
3	ELF FA	Change rein working trot Working trot	Quality of trot Straightness				
4	A	Canter and circle right 20m diameter	Willing, calm transition Shape & size of circle		2		
5	AKX X MC	Change rein working canter Working trot Working trot	Quality of canter Straightness Transition to trot				
6	С	Canter and circle left 20m diameter	Willing, calm transition Shape & size of circle		2		
7	CHX X FA	Change rein working canter Working trot Working trot	Quality of canter Straightness Transition to trot				
8	A	Medium Walk	Transition				
9	KXH	Free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Lengthening of stride, relaxation		2		
10	H C	Medium walk Working trot	Quality and regularity of medium walk Transitions				
11	В	Circle right 20m diameter working trot	Quality of trot Shape & size of circle				
12	A X	Turn down centre line Halt. Salute	Quality of turn and halt Straightness on centre line Immobility				

Leave arena in walk on long rein at A

Collective Mar	ks							
Paces (freedom and	ty).					2		
Calmness and obedic					2			
Rider's position and s	seat; cor	rectness	and ef	fect of the aids	•		2	
			To	tal Good l	Marks	2	10	
Penalties- minus 2		Reason:			Minus To	tal Penal	ties of	
Course Errors (Cumulative)	1st -2		2nd -4 =6)	3rd Elimination	Minus	Total Er	rors of	Judge's Name: (Print):
					F	inal N	/lark	
Percent		enalty Po i final mark		0)	Judge's signature:			
Rider:								Grade 3.1 Dressage Test Page 2

Effective: 1/1/2022 | Arena size: 60 m x 20 m



Purpose: Rider to encourage horse more forward at steady tempo into contact. Riders hands are steadier and position more balanced. Accurate figures and transitions on markers.

Introducing: Stretch in trot, moderate lengthening trot.

Instructions: To be ridden in an ordinary snaffle. All trot work rising or sitting by rider's choice unless otherwise stated. Transitions into and out of halt may be made through walk. Half marks may be given.

					Date		
No.		Rider:	Horse:		Eve		
Ma	rks: (10) Excel	lent, (9) Very Good, (8) Good, (7)	Fairly Good, (6) Satisfactory, (5) Suffici	ent, (4) In	suffici	ent, (3) F	Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed
		Movement	Directive	Mark out of 10	Co- efficient	Total	Comments
1	A X	Enter in working trot Halt. Salute Proceed in working trot	Straightness on centre line & in halt Immobility Quality of trot & transitions				
2	C B BAK	Track right Circle right 20m diameter working trot Working trot	Bend & balance in turn Quality of trot Shape & size of circle				
3	KXM MC	Change rein working trot Working trot	Straightness on diagonal Quality of trot				
4	С	Working canter left	Willing, calm transition				
5	E	Circle left 20m diameter working canter	Quality of canter Shape & size of circle		2		
6	К	Working trot	Willing balanced transition Quality of trot				
7	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward & downward Shorten the reins Working trot	Quality of trot Shape & size of circle Quality of stretch into rein		2		
8	Between A & F	Medium walk	Calm & defined transition Quality of walk				
9	FXM MC	Free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	Transition Lengthening of stride, relaxation Difference in walks		2		
10	CE	Working trot	Willing calm transition				
			Quality of trot				

11	E	Circle le	ft 20m		Quality of tr					
	EAF	Working	g trot		Shape & size	e of circle				
	<u></u>		, • •							
12	FXH	Change	rein wo	orking trot	Quality of tr	ot				
		rising, sl	nowing	some		on diagonal				
		strides	tely len	gthened	Moderate le Rhythm	engtnening				
	HC	Working								
13	C M	Working Canter r		nd.	Willing, caln	n transition				
	IVI	Canter	igiit iec	iu						
14	В	Circle rig	ght 20n	n diameter	Quality of ca	anter				
		working			Size and sha				2	
15	F	Working	g trot			nced transit	ion;			
					Quality of tr	ot				
16	Α	Turn do	wn cen	tre line	Quality of to					
	Х	Halt Salı	ute		Straightness Immobility	on centre li	ne			
					IIIIIIODIIIty					
			a in walk	on a long rein	at A					
Coll	ective I	Vlarks								
Pace	es (freedom	and regul	arity).					2		
Caln	nness and o	bedience	of the h	norse				2		
Ride	r's position	and seat;	correct	ness and eff	ect of the aids			2		
				To	tal Good	Marks	26	0		
Pei	nalties- minu	us 2	Rea	ason:		Minus Total	Penaltie	s of		
	ourse Error	s	1st	2nd	3rd					
	(Cumulative) -2 (=6)				Elimination					Judge's Name: (Print):
						Fir	nal Ma	ark		
	D			0/	Po	enalty Poin	ts			
	Per	centage		%		final mark fr				Judge's signature:
Ri	der:									Grade 3.2 Dressage Test Page 2
- ' '	··									Stade o.z Diessage restrage z

Effective: 1/1/2022 | Arena size: 60 m x 20 m



Purpose: Rider to encourage horse more forward at steady tempo into contact. Riders hands are steadier and position more balanced. Accurate school figures and transitions on markers.

Introducing: 20m circles at X

Instructions: To be ridden in an ordinary snaffle. All trot work rising or sitting by rider's choice unless otherwise stated. Transitions into and out of halt may be made through walk. Half marks may be given.

No. Marks: (10) Excel		Rider:	Horse:		Eve		
Mar	ks: (10) Exce	ellent, (9) Very Good, (8) Good, (7)	Fairly Good, (6) Satisfactory, (5) Suffici	ent, (4) In	suffici	ent, (3) F	Fairly Bad, (2) Bad, (1) Very Bad (0) Not Execute
		Movement	Directive	Mark out of 10	So- efficient	Total	Comments
1	A X	Enter in working trot Halt. Salute Proceed in working trot	Straightness on centre line & in halt Immobility Quality of trot transitions and		<u> </u>		
_	С	Track left	turn				
2	E X	Turn left Circle left 20m diameter working trot	Quality of trot and turn Shape & size of circle				
3	X B BFA	Circle right 20m diameter working trot Track right Working trot	Quality of trot and turn Shape & size of circle				
4	A	Medium Walk	Calm and defined transition Quality of walk				
5	KXM	Change rein in free walk allowing horse to lower and stretch out head and neck whilst maintaining contact Medium Walk	Transition Lengthening of stride, relaxation Difference in walks		2		
6	C EB	Working trot Half circle left 20m diameter working trot	Quality of trot Shape & size of half circle				
7	В	Working canter left	Willing, calm transition				
8	B BM	Circle left 20m diameter working canter Working canter	Shape & size of circle				
9	M HXF	Working trot Change rein working trot rising, showing some moderately lengthened strides	Willing, balanced transitions Straightness on diagonal Moderate lengthening		2		
	FAK	Working trot					
10	EB	Half circle right 20m diameter working trot	Quality of trot Shape & size of half circle				
11	В	Working canter right	Willing, calm transition				

Į.				1			1	
F Working trot Transition								
14	A G	Turn dowr	n centre line e	Quality of tur Straightness Immobility	n and halt on centre line			
Colle	ective N	larks						
Paces	s (freedom a	and regulari	ty).				2	
Calm	ness and ob	pedience of	the horse				2	
Rider	's position a	and seat; co	rrectness and eff	fect of the aids	i.		2	
			To	otal Good	Marks	22	0	
Pen	alties- minu	s 2	Reason:		Minus Total	Penaltie	s of	
Course Errors 1st 2nd -4 (=6) 3rd Elimination						otal Error	s of	Judge's Name: (Print):
					Fir	nal Ma	ark	
	Pero	centage	%		enalty Poir t final mark fr			Judge's signature:
Ric	der:							Grade 3.3 Dressage Test Page 2

В

BF

Circle right 20m diameter

working canter Working canter Shape & size of circle

Effective: 1/1/2022 | Arena size: 60 m x 20 m



Purpose: Rider to encourage horse more forward at steady tempo into contact. Riders hands are steadier and position more balanced. Accurate figures and transitions on markers.

Introducing: Serpentine 3 loops.

Instructions: To be ridden in an ordinary snaffle. All trot work rising or sitting by rider's choice unless otherwise stated. Transitions into and out of halt may be made through walk. Half marks may be given.

					Date	e:		
No.		Rider:	Horse:		Eve			
Ma	rks: (10) Excel	lent, (9) Very Good, (8) Good, (7)	Fairly Good, (6) Satisfactory, (5) Sufficient	ent, (4) In	suffici	ent, (3) F	airly Bad, (2) Bad, (1) Very Bad (0) Not Executed	
					ļ.			
		Movement	Directive	Mark out of 10	Co- efficient	Total	Comments	
1	Α	Enter working trot	Straightness on centre line & in	01 10	0 6	Total	Commente	
	Х	Halt. Salute	halt					
		Proceed in working trot	Immobility Quality of trot transitions					
2	C B	Track right Turn right	Bend and balance in turns Quality of trot					
	E	Track left	Quality of trot					
3	AC	Serpentine 3 loops each	Quality of trot					
		loop a half 20m circle	Shape & size of half circles					
		working trot						
4	С	Working trot	Straightness on diagonal					
'	HXF	Change rein working trot	Quality of trot					
5	Α	Circle right 20m diameter	Quality of trot					
		rising trot allowing horse to stretch forward and	Shape & size of circle Quality of stretch into rein					
		downward	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		2			
	Before A	Shorten the reins						
	Α	Working trot						
6	Between A & K	Medium walk	Transition Lengthening of stride,					
	KR	Change rein in free walk	relaxation					
		allowing the horse to	Difference in walks		2			
		lower and stretch out head and neck whilst						
		maintaining contact						
7	RM	Medium walk	Calm & defined transition					
			Quality of walk					
8	M	Working trot	Transitions					
	C	Working canter left	Accuracy & smoothness					
9	S	Circle left 20m diameter	Quality of canter					
	SR	Half circle 20m diameter	Shape & size of circle					
		and straight on						
10	М	Working trot	Quality of trot					
	HXF	Change rein working trot rising, showing some	Straightness on diagonal Moderate lengthening					
		moderately lengthened	Rhythm					
		strides	,					

11	F A	Working t	rot canter right	Transitions Accuracy &	Smoothness				
12	V VP		nt 20m diamete 20m diameter ght on						
13	F KXM	rising, sho	ein working trot owing some ely lengthened	Quality of t Straightnes Moderate le Rhythm	s on diagonal			2	
14	CHE EX	Working t Half circle working t	10m diameter	Quality of to Quality of h					
15	X G	Down cer trot Halt. Salu	ntre line working	g Straightnes Immobility	s on centre lir	ne			
			in walk on a long re	in at A					
Coll	ective N	<i>l</i> larks							
Pace	s (freedom	and regular	rity).				2		
Calm	ness and o	bedience of	f the horse				2		
Rider	's position	and seat; co	orrectness and o	effect of the aids	i.		2		
			7	Total Good	Marks	240)		
Pen	alties- minu	ıs 2	Reason:		Minus Total	Penalties	of		
	Course Errors		3rd Elimination	Minus Total Errors		of		Judge's Name: (Print):	
					Fin	al Ma	rk		
	Percentage % Penalty I (deduct final ma								Judge's signature:
Rid	der:		ı	(33330)					Grade 3.4 Dressage Test Page 2

Effective: 1/1/2022 | Arena size: 40 m x 20 m

Purpose: For riders who have developed more skills than Grade 5 riders.

Introducing: Free walk.



Instructions: To be ridden in an ordinary snaffle. All trot work rising. Transitions into and out of halt may be made

through walk.

								Date:			
No.		Rider:			Horse:			Eve			
Mar	rks: (10) Exc	ellent, (9) Ve	ery Goo	d, (8) Good, (7) I	Fairly Good, (6) Sat	isfactory, (5) Suffici	ent, (4) In	sufficie	ent, (3) Fa	airly Bad, (2) Bad, (1) Very Bad (0) Not Executed	
							Markaut	ent			
		Moveme	ent		Directive		Mark out of 10	-cl	Total	Comments	
1	A	Enter in risi		CC . 1.147 II	Straightness on ce	ntre line					
	X G	Halt. Salute Rising trot	. Move	off at Walk	Steadiness of halt Transitions						
2	С	Track left									
_	CE	Rising trot									
	E	Circle left 2	0m dian	neter rising trot	Shape and size of Calmness of trot	circle					
	EKA	Rising trot			Calminess of trot						
3	Between	Canter left			Transition						
	A&F B	Circle left 2	0m dian	neter then	Shape and size of Calmness of cante						
	5	straight ahe			Caminoso or Carro	•					
4	М	Rising trot			Transition						
		3									
5					Accuracy on track						
	HXF Change rein across diagonal				Straightness on dia Calmness of trot	agonal					
	C FAK District										
6	FAK	Rising trot			Accuracy on track						
7	7 E Circle right 20m diameter rising trot				Shape and size of	circle					
•		-		oto:og trot	Calmness of trot		2				
8	EHC Between	Rising trot Canter right			Canter transition						
0	C & M	Canter right	·		Canter transition						
	B Circle right 20m diameter then			Shape and size of							
		straight ahead			Calmness of cante	r					
9	F	Rising trot			Transition						
10	Α	Walk			Transitions						
	KXH			horse to stretch	Accuracy, quality of						
	НС	neck out an Walk	id down		relaxation						
4.4					Tanakian						
11	C B	Rising trot Turn right			Transition Accuracy						
	Χ	Turn right			·						
	G	Halt. Salute			Immobility in halt						
Col	lective	Marks									
Obe	dience of t	he pony.									
		smoothnes	s of te	st				2			
D-	المصم متمثلات		مام اسما					2			
Ρ0	Position and control of the rider			er.				2			
					Total C	and Marks	46	^			
Reason:				Decem	Total G	ood Marks	16	U			
Pe	Penalties- minus 2			Reason:		Minus Total Pe	nalties o	of			
	Course Errors 1st			2nd	3rd						
	(Cumulative) 15t -4 (=6)			-4	Elimination	Minus Total I	Frrors of				
		,		(=0)		Final Mar				Judge's Name (Print):	
						rin	ai iviä	ıĸ			
										hudaa Cimatura	
		Percenta	ae	%	1 ,	Penalty Points	400)			Judges Signature:	
		- 2	-	,-	(dedu	ct final mark from	160)				

Effective: 1/1/2022 | Arena size: 40 m x 20 m



Purpose: For riders who have developed more skills than Grade 5 riders.

Introducing:

Instructions: To be ridden in an ordinary snaffle. All trot work rising. Transitions into and out of halt may be made

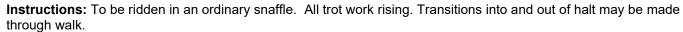
through walk.

Tidii marko me		y bogi	V O I I I							
								Date	e:	
No.		Rider:			Horse:			Eve		
Marks: (10) Excellent, (9) Very Good, (8) Good, (7)				od, (8) Good, (7)	Fairly Good, (6) Sa	tisfactory, (5) Sufficie	ent, (4) In	suffici	ent, (3) F	airly Bad, (2) Bad, (1) Very Bad (0) Not Executed
Movement					Directive		Mark out of 10	Co- efficient	Total	Comments
1	A X	Enter in Halt, Sal Proceed	lute		Straightness on co Immobility in halt Transitions	entre line				
2	C E	Track let	ft	iameter rising	Quality of turn Size & shape of ci	ircle				
	EKA	Rising tr	rot							
3	A FXH	Rising tr Change		oss diagonal	Straightness on di Calmness of trot					
4	CM B	Rising tr Circle rig trot		diameter rising	Size and shape of Quality of trot	circle				
BFA Rising trot										
5	AK KB	Walk	lk allowi	ng horse to	Transitions. Quality of stretch a	and relevation				
	BM	stretch r Walk	neck out	and down	Quality of Stretch a	and relaxation		2		
6	M Between C & H	Rising tr			Transitions Calmness of trot a Size and shape of					
E Circle left 20m diameter then straight ahead					,					
7	KAF	Rising tr	rot		Transition					
8	B E	Turn left Turn righ			Calmness of trot Balance in turns					
9	HC Between C & M	Rising tr			Transition Calmness of trot a					
10	B		ght 20m ahead	diameter then	Quality of working Shape and size of Transition					
11	A X	Turn dov Halt. Sal		e line	Accuracy of turn Immobility in halt Straightness on ce					
Cal	la ativa N	Applea			o a a a grant o a a a a a a a a a a a a a a a a a a					
	lective N									
	edience of the curacy and sn		ss of te	est				2		
Po	osition and co	ontrol of	the ride	er				2		
					Total G	ood Marks	16	0		
Penalties- minus 2 Reason:						enalties o				
Course Errors 1st 2nd -4 (=6)					3rd Minus Total Errors of					Judges Name (Print):
					•	Fin	al Ma	rk		
	F	Percenta	age	%	(ded)	Penalty Points uct final mark from				Judges Signature:
					(uout	JOE IIIIGI IIIGIN IIOIII	100)			

Effective: 1/1/2022 | Arena size: 40 m x 20 m

Purpose: For riders who have developed more skills than Grade 5 riders.

Introducing:



	manto ma	, ~ · · · ·											
									Date	Date:			
No.		Rider				Horse:				Event: ufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed			
Ma	Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fa				airly Good, (6) Sa	tisfactory, (5) Sufficie	ent, (4) In	suffici	ent, (3) F	airly Bad, (2) Bad, (1) Very Bad (0) Not Executed			
									ŧ				
	Mayo		40000			Directive		Mark out	Co- efficient		Commonto		
1	Α	Move Enter in	rising tro	ot		Directive Straightness on	centre line	of 10	0 0	Total	Comments		
	X	Halt. Sa	alute.			Steadiness of ha	alt						
	С	Track ri	d in rising ight			Quality of turn a	it C						
2	В	Circle ri straight	ight 20m	diamete	er then	Quality of trot Shape and size of circle							
3 Between Canter right F & A			Canter transition										
4 A Circle right 20m diameter K Rising trot				Quality of canter Shape & size of circle Transition to trot			2						
5	Е	Turn rig	ght			Accuracy of turn	ns						
	В	Track le	eft			Quality of trot							
6	MCH E		eft 20m d	iameter	then	Quality of trot Shape & size of	circle						
		straight	aneau										
7 Between Canter left K & A				Transition									
8					Quality of cante	r							
F Rising trot				Shape & size of Transition to tro			2						
9	9 B Tum left				Accuracy of turn	ns							
3	E	Track ri				Quality of trot	10						
10	C ME	Walk	alk allowi	na horse	e to stretch	Transitions Accuracy, qualit							
		neck ou	alk allowii ut and do	wn	e to stretch	relaxation in wa		2					
	E K	Walk Rising t	trot			Quality of trot							
11	A X		entre line)		Quality of trot Straightness on Immobility							
						Illinoomty							
Col	llective I	Marks	;					•	1				
Obedience of the pony. Accuracy and smoothness of test								2					
Po	Position and control of the rider							2					
						Total G	ood Marks	18	20				
Penalties- minus 2 Reason:					i otai G	Minus Total Pe		_					
<u> </u>	Penaities- minus 2					Minus Iotal Per							
	Course Errors 1st (Cumulative) -2			2nd -4 (=6)	3rd Elimination Minus Total Erro			:		Judges Name (Print):			
						Fin	al Ma	rk					
Percentage %					%	Penalty Points							
		GICEIIL	uge		/0	(dedu	uct final mark from	180)			Judge's signature:		

Effective: 1/1/2022 | Arena size: 40 m x 20 m



Purpose: For riders who have developed more skills than Grade 5 riders.

Introducing: Increase in trot.

Instructions: To be ridden in an ordinary snaffle. All trot work rising. Transitions into and out of halt may be made

through walk.

No		Didam					Date						
No.	··· (10) F····	Rider:		-d (0) Cd (7)	Horse:	-:	n+ /4\ l=		Event: ufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed				
Marks. (10) Excellent, (9)			ery God	oa, (8) Good, (7)	Fairly Good, (6) Sai	tisfactory, (5) Sufficie		ı	ı	airly Bad, (2) Bad, (1) Very Bad (0) Not Executed			
							Mark out of	ient	Total				
		Move			Directive		10	S E E E E E	Total	Comments			
1	A X	Enter in Halt; Sa		ot	Straightness on ce Quality of halt	entre line							
	0	Proceed	d rising tr	ot									
2	C MA	Track rig	-		Quality of turn at C Straightness	,							
2	IVIA	Kising t	101		Quality of trot								
3	Α			20m diameter	Quality of trot	16.1.1							
	Χ	rising trot Half circle left 20m diameter			Shape & size of ha	ait circles		2					
		rising tro											
4				: 4h	Straightness on dia	agonal							
trot			ulagonai	, increase the	Difference in energ	gy & activity							
F Risino													
5	Α	Halt; im	mobility 4	4 seconds	Transition into halt Immobility								
	AK	Proceed	d in Walk		Quality of walk								
6	KXM	Free wa	alk allowi	ng horse to	Straightness on dia	agonal							
		lower ar		n out the neck	Quality of stretch and relaxation			2					
7	MC C	Walk Rising to	rot		Transitions								
•	Н	Canter I	left		Shape and size of	circle		2					
E Circle left 20m 8 K Rising trot				Quality of canter Straightness on dia	agonal								
FXH (On the	diagonal	increase the	Difference in energ	gy & activity							
н		trot Rising trot											
9	С	Rising t	rot		Transition								
	M B	Canter i	right ght 20m		Shape and size of Quality of canter		2						
10	Between	Rising t			Balance of trot tran								
	B & F	_			Straightness on ce								
	A G	Turn do Halt. Sa	wn centr dute	e line	Immobility								
Coll	ective N												
	lience of the racy and sm		ee of to	oct				2					
Accu	iacy and sin	100011116	35 UI LE	:51									
D			الدائد المالية					_					
Pos	sition and co	ontroi of	tne ria	er				2					
					Total G	ood Marks	18	n					
				Reason:	i otai o								
Penalties- minus 2						Minus Total Pe	nalties (of					
(Course Erro	rs			3rd Minus To		rrore of						
	(Cumulative)		-2	(=6)	Elimination Minus 10								
						Fin	al Ma	rk		Judges Name (Print):			
		Percenta	ane	%		Penalty Points				Judges Signature:			
	•	GIOCIIL	uge	/0	(dedu	ct final mark from	180)						

Effective: 1/1/2022 | Arena size: 40 m x 20 m

Purpose: For riders who have developed more skills than Grade 6 riders.

Introducing: Transitions

Instructions: To be ridden in an ordinary snaffle.

All trot work rising unless otherwise stated. Transitions into and out of halt may be made through walk.

						l				Date:			
No		Rider:				Horse:			Event:				
Ma	rks: (10) Exc	ellent, (9) \	Very Goo	od, (8) Good	, (7) F	airly Good, (6) Sa	tisfactory, (5) Suffici	ent, (4) I	nsuffici	ent, (3) Fa	irly Bad, (2) Bad, (1) Very Bad (0) Not Executed		
								Mark	ınt				
		Mover	ment			Directive		out of 10	Co efficient	Total	Comments		
1	A C	Enter in Track let	_	rot		Straightness or	n centre line						
2 CHE Rising trot EB Half circle left 20 metre diameter BC Rising trot						Shape and size of half circle							
3 C Walk HX Change rein in walk to X XF Rising trot						Transition Straightness o	n diagonal		2				
4	FAK EB	Rising Tr Half circ diamete	le right	20m		Accuracy Shape and size	of half circle						
5	BF A	Rising Tr Walk	rot			Accuracy on transition	ack						
6 KX Change rein in walk to X						Straightness or							
	XM	Rising Tr	rot			Transition							
7	CHEK	Rising Tr	rot			Accuracy on Track							
8	А	Turn do	wn cen	tre line		Entry onto cen							
	Х	Halt. Sal	ute			Steadiness of h							
9	С	Turn rigl arena at		ft and leav	е	Relaxation							
Col	lective	Marks	;										
	edience curacy ar		-	s of test					2				
Р	osition ar	nd contro	ol of th	ne rider					2				
			Т	otal Goo	d Marks	14	0						
P	enalties-	minus 2		Reason	:		Minus Total Po	enaltie	s of				
(Course E		1st 2		nd =6)	3rd Elimination	Minus Total	Errors	of				
F							Fina	l Ma	rk		Judge's Name (Print):		
	F	Percenta	ige		%		Penalty Points educt final mar from 140)				Judges Signature:		



Effective: 1/1/2022 | Arena size: 40 m x 20 m

Purpose: For riders who have developed more skills than Grade 6 riders.

Introducing: Canter; transitions on short side.

Instructions: To be ridden in an ordinary snaffle. All trot work rising unless otherwise stated. Transitions into and out of halt may be made through walk. Half marks may be given.

NI.			Pidar:		l			Date:			
No.		Rider:			Horse:			Ever			
Mai	rks: (10) Exc	ellent, (9) \	ery Go	od, (8) Good, (7) F	Fairly Good, (6) Sat	tisfactory, (5) Suffici	ent, (4) In	sufficie	ent, (3) F	airly Bad, (2) Bad, (1) Very Bad (0) Not Executed	
	Movement				Directive		Mark out of 10	Co- efficient	Total	Comments	
1	A C	Enter in ris Track righ	sing trot t		Straightness on ce Turn at C	entre line					
2 CM Rising trot B Circle right 20 metres diameter in rising trot BF Rising trot					Size and shape of	circle		2			
3 Between F & K Just before H HC Rising trot					Transitions Maintenance of ca	nter					
4	CM MXK Between K & A	walk		s diagonal in	Straightness on dia Transitions						
5	AFB B B	Rising trot Rising trot Circle left: rising trot Rising trot	t 20 metre	s diameter in	Size and shape of		2				
6 Between M & H Just before K Rising trot				ct lead not	Transitions Maintenance of ca						
7	KA A X	Rising trot Turn dowr Walk	n centre l	ine	Accuracy onto cen Transitions	tre line					
8	G C	Halt. Salut Turn right a walk at A	or left ar	d leave arena in	Relaxation						
$C \sim 1$	lective	Morko									
Obe	edience of turacy and	the pony.		est				2			
Po	sition and	control of	the rid	er				2			
					Total Go	ood Marks	14	0			
Pe	nalties- mir	nus 2		Reason:		Minus Total P	enalties (of			
Course Errors 1st (Cumulative) -2					3rd Elimination	Errors of	f				
						Fir	nal Ma	ark		Judge's Name (Print):	
Percentage %					Penalty Points (deduct final mark from 140)					Judges Signature:	

Effective: 1/1/2022 | Arena size: 40 m x 20 m

Purpose: For riders who have developed more skills than Grade 6 riders.

Introducing: Salute on entry. Canter on straight line.



Instructions: To be ridden in an ordinary snaffle. All trot work rising unless otherwise stated. Transitions into and out of halt may be made through walk. Half marks may be given.

		Didari						Date:			
No.	1 - (42) 5	Rider:		1 (0) 0 (=)	Horse:	-11-f1- (P) = (C)		Ever			
Mar	rks: (10) Excell	ent, (9) Very	G000	1, (8) Good, (7)	Fairly Good, (6) S	atisfactory, (5) Suffici	ent, (4) In			airly Bad, (2) Bad, (1) Very Bad (0) Not Executed	
		Moveme	nŧ		Directive		Mark out	o- Ficient	Total	Comments	
1	Α	Enter in ri		trot	Straightness	on centre line	of 10	ŏ₩	lotal	Comments	
		Just befor	e X v		Steadiness of						
	Х	Halt. Salut		-+	Transition						
2	С	Move off i		οι	Straightness of	on diagonal	1				
-	MXK	Change re		cross	January 11 1033 (alagorial					
•		diagonal									
3	Between K & F	Canter left not penali		correct lead	Transition						
4	FBM	Canter	iscu)		Maintaining o	anter	+				
5	Between	Rising trot	t		Transition						
	M & C						<u> </u>				
6	С	Circle left			Shape and siz	e of circle					
		diameter	risin	g trot							
7	CH	Rising trot			Straightness of	on diagonal					
	HXF	Change re diagonal r									
8	Between	Canter rig			Transition		+				
	F & K	lead not p									
9	KEH	Canter			Maintaining o	-					
J	VELL	Carrer			ivialitalilling C						
10	Between	Rising trot	t		Quality of tro	1					
	H & C										
11	CMBF	Rising trot		200	Accuracy						
11	A X	Down cen Walk	ıtrell	ne	Accuracy onto	o centre line		_			
	G	Halt. Salut	te.		Steadiness of		2				
12	С	Turn right	or l	eft and	Relaxation	+					
		leave the			Neidadion	Relaxation					
		walk									
Col	lective N	larks									
	dience of the							2			
Accı	uracy and sm	noothness o	of tes	it				_			
Ро	sition and co	ntrol of the	ride	r				2			
					Total G	Total Good Marks					
			1	Reason:	i otai G	17					
Pe	nalties- minus	s 2		reason.		enalties (of				
Course Errors 1st 2nd					3rd	10 - 1	F 4				
(Cumulative) -2 -4 (=6)					Elimination	Minus Total	∟rrors of	Ī		Judge's Name: (Print):	
				1 (-7		· E:.	nal Ma	rk			
							iai Wia	ai K		Judge's signature:	
	F	Percentage	,	%	/ 1	Penalty Points	470\				
				.•	(dec	duct final mark from	170)				





Introducing: Canter 20 metre circle.

Instructions: To be ridden in an ordinary snaffle. All trot work rising unless otherwise stated. Transitions into and out of halt may be made through walk.

								Dat	e.			
No.		Rider:			Horse:				Event:			
			Very Go	od, (8) Good, (7		tisfactory, (5) Sufficie	ent, (4) In			airly Bad, (2) Bad, (1) Very Bad (0) Not Executed		
							Markant	te				
		Movem	ent		Directive	Mark out of 10	Co- efficie	Total	Comments			
1	A	Enter in ri	sing trot		Transition							
	Х	Halt. Salu Move off a	te at risina t	rot	Straightness on co	entre line						
2	С	Track left			Accuracy on track							
	CHE Just	Rising Tro	ot									
	before E	Walk										
3	E	Turn left in			Quality of turns							
	В	Turn right	in waik		Accuracy							
4 Between												
	B & F Between	Rising Tro	ot		Transitions							
	F&K	Canter rig	ht									
5	Е			res diameter in	Size and shape of	circle						
	canter -incorrect lead not penalised Between							2				
	E & H	Rising trot										
6	HCM	Rising Tro			Straightness on di	agonal						
	MXK Change rein rising trot											
7	7 Between Canter left to B				Transition							
	K&F											
8	8 B Circle left 20 metres diameter in				Size and shape of	circle						
	canter -incorrect lead not penalised				·			2				
	Between B & M	Rising Tro	ot					_				
9	CHEK	Rising tro			Entry onto centre	line						
	A	Down cen	iterline									
	X	Halt Salut	e		Steadiness of halt							
10	С	Turn right walk at A	or left ar	nd leave arena at	Relaxation							
		walk at A										
Col	lective	Marks	;									
Ohe	edience of	the nonv										
	uracy and		ss of te	est				2				
										-		
	5							_				
PC	Position and control of the rider						2					
								_		1		
					Total G	ood Marks	16	0				
Do	Penalties- minus 2					naltice (√ŧ		1			
re	Pendities- minus 2			1		Minus Total Pe	ilailles (<i>)</i>		_		
	Course Errors 1st 2nd			τ/	3rd	rrors of						
	(Cumulative) -2 (=6)				Elimination	Elimination Minus Total Erro						
						Fin	al Ma	rk		Judge's Name (Print):		
			1							1		
		Percent	age	%		Penalty Points	400			Judges Signature:		
			J	,,	(dedu	uct final mark from	160)					
				I	1				1			



Effective: 1/1/2022 | Arena size: 40 m x 20 m

Purpose: An introduction to basic dressage for beginners.

Instructions: To be ridden in an ordinary snaffle. All trot work rising unless otherwise stated.



No.		Rider:			Horse:			Dat Eve		
				od, (8) Good, (7) I		tisfactory, (5) Sufficie	ent, (4) In			airly Bad, (2) Bad, (1) Very Bad (0) Not Executed
Movement				Directive		Mark out of 10	Co- efficien	Total	Comments	
1	A C	Enter in Track rig	walk		Straightness o Turn at C	n centre line		0		
2	2 M Rising Trot Quality of B Turn right E Turn left in rising trot				Quality of turn	ns				
3 K Walk Proceed to A					Transition and	accuracy				
4	AF FXH	Walk Change	rein in	walk	Straightness o Calmness and			2		
5 HC Walk C Trot rising					Accuracy Transition					
6 MF Rising trot on track				rack	Accuracy on track					
7	A X G	Down Co Walk Halt. Sal		e	Straightness o Transition Steadiness of I					
8	С	Turn rigl arena in		ft and leave t A	Relaxation					
Col	lective	Marks	;							
	edience o uracy and			f test				2		
Po	osition an	d control	of the	rider				2		
					Total G	ood Marks	13	0		
Penalties- minus 2			Reason:		Minus Total Pe	enalties	of			
Course Errors 1st 2nd (Cumulative) -2 (=6)			-4	3rd Eliminati Minus Total Er i		Errors o	f		Judge's Name: (Print):	
					1	Fina Penalty Points	al Ma	rk		
		Percenta	age	%	(deduc	า 130)			Judge's signature:	

Effective: 1/1/2022 | Arena size: 40 m x 20 m

Purpose: An introduction to basic dressage for beginners.

Instructions: To be ridden in an ordinary snaffle. All trot work rising unless otherwise stated.



							Date	e:		
No.		Rider:		Horse:			Eve			
Mai	rks: (10) Exc	ellent, (9) Ver	γ Good, (8) Good, (7) Fairly Good, (6) Sa	tisfactory, (5) Sufficie	ent, (4) Ins	sufficie	nt, (3) Fa	airly Bad, (2) Bad, (1) Very Bad (0) Not Executed	
						Mark	Co effcient			
		Moveme	ent	Directive		out of 10	င်း	Total	Comments	
1	A C	Enter risin Track left	g trot	Straightness of Turn at C	n centreline					
	C	Track left		Tum at 0						
2 H Walk				Transition						
	E	Turn left		Accuracy	- U.		2			
	В	Turn right		Calmness of w	ак					
3	FAK	Rising Tro	t	Transition & ac	ccuracy					
4	KXM	Change re	in across diagonal	Straightness or	n diagonal					
5	MCH	Rising trot	<u> </u>	Accuracy on tra	ack					
ivich Kising trot				,						
6	HXF	Change re	in across diagonal	Straightness or	n diagonal					
7 A Down Centreline				Straightness o	n centreline					
X Walk				Transition						
G Halt. Salute.				Steadiness of h	Steadiness of halt.					
8	С	Turn right	or left and leave	Relaxation						
		arena III W	rain at A							
Col	lective	Marks								
		of the pon	V.							
			ness of test							
							2			
Pos	sition and	d control o	of the rider				2			
. 0	onion and	, ooninoi 0	a a lo ridor				_			
				Tota	I Good	13	0			
				M	arks					
Penalties- minus 2			Reason:		Minus Total P	enalties	of			
(Course Er (Cumulati		1st - 2nd -4	3rd Elimination	Minus Total	Errors	of			
			2 (=6)	Liiiiiiauoii	Fina	l Mai	rk		Judge's Name: (Print):	
					Penalty Points		•			
	P	Percentag	e %		luct final mark f					
					130)				Judge's signature:	