# EVENT 3: PAIRS TEAM RIDE #3 - 2025

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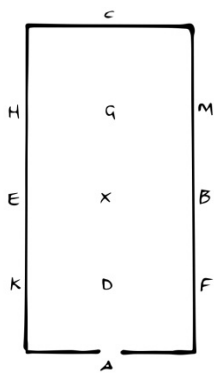
| ARENA SET UP<br>Arena 60m x 30m<br>10m Corner – H or M<br>20m H -E; M - B<br>20m E – K; B - F<br>10m K or F - Corner<br>Opening at 'A' entry is 8m wide | | |  |
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| Penalties for errors of course in accordance with PCV Dressage Rules, except if a horse leaves the arena, this incurs a 10 point penalty, not elimination | | | |
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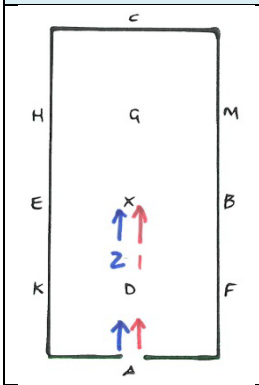
|  | 1 | A | Enter in Pair at from Right to Left, Rider 1 and 2 in Sitting Trot. |
| | | X | Halt. Salute. Proceed in Working Trot Rising. |
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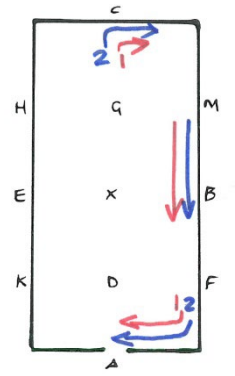
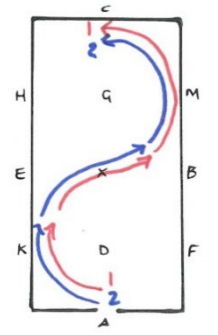
|  | 2 | C | Track Right, around the arena to A, Working Trot Rising |
| | | | |
|  | 3 | A | ½ Circle Right 30m diameter, Working Trot Rising. |
| | | X | ½ Circle Left 30m diameter, Sitting Trot |
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# Pony Club Victoria – Games Flat Teams and Musical Ride

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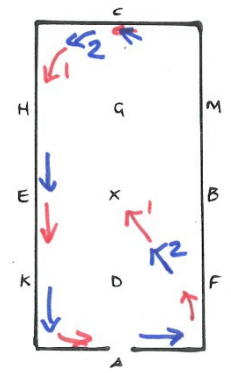
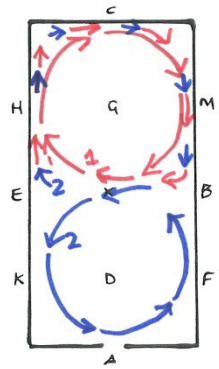
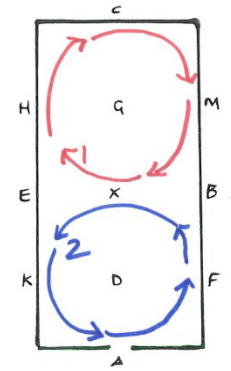
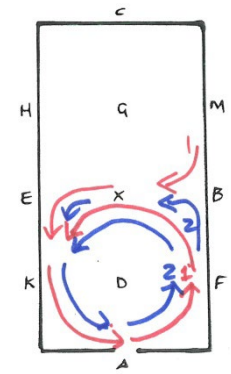
|  | 4 | C & H | Between C & H, form Single File, Rider 2 dropping back, Working Trot Rising around the arena to F |
| | | FXH | On the Diagonal show some moderately lengthened strides. |
| | | H | Working Trot Rising |
| | | | |
|  | 5 | B | Turn Right |
| | | X | Rider 1, 1 & ½ Circles, Right 30m Diameter.<br>Rider 2, 1 & ½ Circles, Left 30m Diameter |
| | | | |
|  | 6 | C | Rider 1 Canter Right, Circle 30m Diameter |
| | | A | Rider 2 Canter Left, Circle 30m Diameter |
| | | | On returning to C & A, Riders Working Trot Rising |
| | | | |
|  | 7 | B | Turn and form a Pair |
| | | E | Track Left |
| | | A | Pair Canter Left, Circle 30m Diameter |

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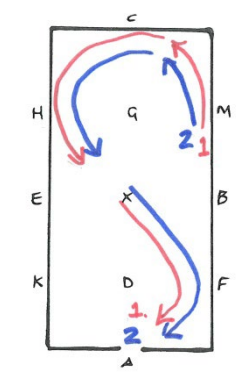
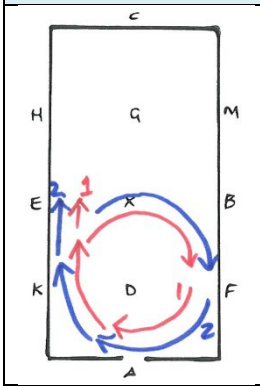
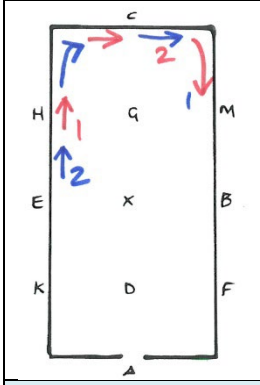
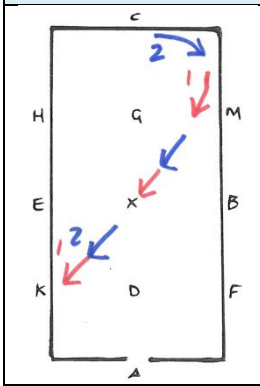
|  | 8 | B | Working Trot Rising |
| | | HXF | On the diagonal, show some moderately lengthened strides. |
| | | F | Sitting Trot |
| | | | |
|  | 9 | A | Pair Canter Right, Circle 30m Diameter |
| | | E | Working Trot Rising |
| | | | |
|  | 10 | H & C | Between H and C form Single File, Rider 2 dropping back, Working Trot Rising |
| | | C | Walk |
| | | | |
|  | 11 | MXK | On the diagonal, Free Walk, allowing the horse to lower and stretch out the neck |
| | | K | Sitting Trot |

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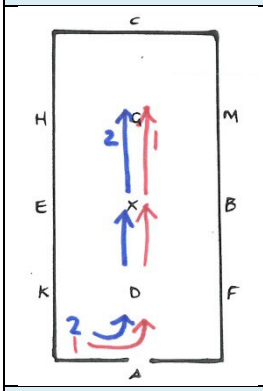
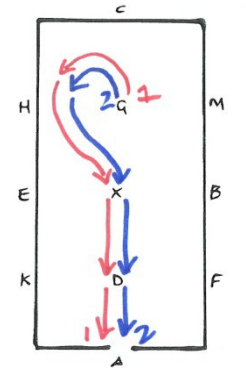
|  | 12 | A | Turn down Centre Line and form Pair, Sitting Trot |
| | | X | Walk |
| | | G | Halt and Salute |
| | | | |
|  | 13 | A | Left Wheel onto Centre Line. When straight, Working Trot Rising and leave arena in Pair |
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| | 15 | | General Impression and Team Work |
| | 16 | | Accuracy of movements and evenness of paces. |